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Monday, 8th February, 1926.

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OCTAVO ET INFRA.

LOT 1.



BECKETT (G. A.) *The Comic Blackstone, illustrations by G. Cruikshank, tree-calf gilt, 1846 ; The Bee and the Wasp, FIRST EDITION, plates by G. Cruikshank, lacks the advertisements, half morocco, g. t. 1832* 12mo. (2)

- 2 A'Beckett (G. A.) *Quizziology of the British Drama, frontispiece by J. Leech, slightly cut into, 1846—Hodder (G.) Sketches of Life and Character taken at the Police Court, illustrations by Leech and others, 1845, both calf gilt* (2)

- 3 A'Beckett (G. A.) *The Almanack of the Month*, 2 vol. Jan.-Dec., 1846, *illustrations, red morocco, a three-line fillet round sides, panelled gilt-backs, original wrappers and advertisements bound in g. t. by Riviere*,  
16mo. *Punch Office*, 1846
- 4 A'Beckett (G. A.) *The Comic History of England*, 2 vol. *Punch Office*, 1847-8; *The Comic History of Rome*, *Bradbury and Evans*, n. d. together 3 vol. *FIRST EDITIONS, coloured plates by John Leech, tree calf gilt, some original covers bound in, g. t. not quite uniform*
- 5 *Adventures of Doctor Comicus (The)*, By A Modern Syntax, 15 *coloured plates, including title, polished calf gilt, g. t.*  
*B. Blake, n. d.*
- 6 Ainsworth (W. H.) *Rookwood*, *THE FOURTH AND FIRST ILLUSTRATED EDITION, plates by G. Cruikshank, red morocco, panelled gilt back, original covers and Advertisement leaf bound in, g. t. by Riviere*  
*John Macrone*, 1836
- 7 Ainsworth (W. H.) *Jack Sheppard*, *FIRST EDITION*, 3 vol. *plates by G. Cruikshank, and portrait, polished calf gilt, original covers bound in, g. t. by Riviere*  
*R. Bentley*, 1839
- 8 Ainsworth (W. H.) *The Tower of London*, *FIRST EDITION, plates by G. Cruikshank and an original pencil sketch for the woodcut at p. 412 inserted, red morocco, panelled back, emblematically tooled, inside dentelles, original covers bound in, g. t. by Riviere, a fine copy* *R. Bentley*, 1840
- 9 Ainsworth (W. H.) *Guy Fawkes*, *FIRST EDITION*, 3 vol. *plates by G. Cruikshank, polished calf gilt, original covers bound in, g. t. by Riviere*  
*R. Bentley*, 1841
- 10 Ainsworth (W. H.) *Old Saint Paul's*, *FIRST EDITION*, 3 vol. *PRESENTATION COPY, with Inscription by the Author on title of vol. I, plates by J. Franklin, a few slight thumb marks, half morocco, g. t.* *Hugh Cunningham*, 1841
- 11 Ainsworth (W. H.) *The Miser's Daughter*, *FIRST EDITION*, 3 vol. *plates by G. Cruikshank, polished calf gilt, g. t. by Riviere*  
*Cunningham and Mortimer*, 1842
- 12 Ainsworth (W. H.) *Saint James*, *FIRST EDITION*, 3 vol. *plates by G. Cruikshank, including five which appeared only in Ainsworth's Magazine, three or four lower corner blank margins defective, polished calf gilt, g. t.*  
*John Mortimer*, 1844



- 13 Ainsworth (W. H.) Auriol: being the Supplement to Colburn's New Monthly Magazines; edited by W. H. Ainsworth, July 1, 1845, *plates by Phiz, and a portrait, olive morocco, panelled gilt back, inside dentelles, wrappers bound in, g. t. by Riviere* 1845
- 14 Ainsworth (W. H.) Windsor Castle, FIRST OCTAVO EDITION, *plates by G. Cruikshank and Tony Johannot, and a portrait, polished calf gilt, an original cover bound-in, g. t. a fine copy* Henry Colburn, 1845
- 15 Ainsworth (W. H.) Old Saint Paul's FIRST OCTAVO EDITION, *plates by J. Franklin and H. K. Browne, original cloth gilt* Parry, Blenkarn & Co. 1847
- 16 Ainsworth (W. H.) James the Second, FIRST EDITION, 3 vol. *frontispieces by R. W. Buss and the series of plates issued in Ainsworth's Magazine inserted, polished calf gilt, original labels preserved, g. t. by Riviere* Henry Colburn, 1848
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- 23 Ainsworth (W. H.) Constable of the Tower, 3 vol. *plates by J. Gilbert, 1861; The Lord Mayor of London, 3 vol, 1862, FIRST EDITIONS, polished calf gilt, some original covers bound in, g. t. uniform* (6)
- 24 Ainsworth (W. H.) Cardinal Pole, 3 vol. 1863; The Flitch of Bacon, *plates by J. Gilbert, 1854, FIRST EDITIONS, polished calf, some original covers bound in, g. t.* (4)

- 25 Ainsworth (W. H.) John Law, FIRST EDITION, 3 vol. PRESENTATION COPY, with the Author's inscription on title of vol. I, polished calf gilt, some original covers bound in, *Chapman and Hall*, 1864  
g. t.
- 26 A.[kerman (J. Y.)] Tales of other Days, FIRST EDITION, plates by G. Cruikshank, orange morocco gilt, panelled gilt back, *Publisher's List of Books bound-in, g. t. a fine copy*  
*Effingham Wilson*, 1830
- 27 Alken (Henry) A Touch at the Fine Arts, illustrated by Twelve [coloured] Plates, with descriptions polished calf gilt, the original green paper label bound in, g. t. by Riviere  
imp. 8vo. *Thomas McLean*, 1824
- 28 Andrewes (George) A Dictionary of the Slang and Cant Languages, folding coloured frontispiece, signed Cruikshank n. d.—Fisher (J. B.) Poetical Rhapsodies, frontispiece by G. Cruikshank, For the Author, 1818, both morocco gilt, silk linings  
(2)
- 29 Angelo (Henry) Angelo's Pic Nic; or, Table Talk, FIRST EDITION, coloured frontispiece by G. Cruikshank, half calf, 1834—Bob Norberry: Sketches from the Note Book of an Irish Reporter; edited by Captain Prout, plates, polished calf gilt, g. t. *Dublin*, 1846  
(2)
- 30 Angelo (H.) Reminiscences; with an Introduction by Lord Howard de Walden, 2 vol. 68 plates, original cloth, g. t.  
imp. 8vo. 1904
- 31 Annals of Sporting, by Caleb Quizem, Esq., FIRST EDITION, folding coloured frontispiece and coloured plates by Rowlandson, polished calf gilt, g. e. by Riviere  
12mo. *Thomas Tegg*, 1809
- 32 [Apel (T. A.)] Der Freischütz Travestie: By Septimus Globus, Esq., 12 coloured plates by G. Cruikshank, after Crowquill, one plate a little stained, olive morocco, panelled gilt back, g. t. by Riviere *C. Baldwin*, 1824
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*John Murray*, 1837
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Benares, Printed by the Kamashastra Society for private subscribers only, 1885-8
- 37 Arabian Nights. Letchford (Albert) A Series of Seventy Original Illustrations to Captain Sir R. F. Burton's Arabian Nights, original cloth gilt, g. t.  
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For the Author, 1811
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roy. 8vo. Newcastle, 1797-1804  
\*\* A fine copy. Vol. I is the early issue with the Sea Eagle before the inscription; with two branches on the "Magpie" cut; and the cut on p. 285 "before the bar."
- 57 Bewick (T.) The Fables of Æsop, and others, FIRST EDITION, woodcuts, red morocco gilt, panelled gilt backs, g. e. by Riviere  
Newcastle, 1818
- 58 Blakey (R.) Old Faces in New Masks, frontispiece and engraved title by George Cruikshank, 1859; "Common Sense," 6 illustrations by G. C., 1852, both mottled calf gilt  
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- 59 Boccaccio (G.) The Decameron, now first done into English Prose and Verse by John Payne, 3 vol. parchment gilt, g. t. Villon Society for private circulation only, 1886
- 60 BORROW (GEORGE) Faustus, coloured frontispiece, inner margin of last leaf renewed, 1825—Romantic Ballads, FIRST ISSUE, Norwich, 1826; The Zincli, 2 vol. vol. I lacks Contents, 2 ll. 1841; The Bible in Spain, 3 vol. 1843; Lavengro, 3 vol. portrait, vol. I-II lacks advertisement leaves, 1851; The Romany Rye, 2 vol. 1857; Wild Wales, 3 vol. 1862; together 15 vol. all FIRST EDITIONS, polished calf gilt, uniform, some with original covers bound-in, g. t. by Riviere; sold as a collection and not subject to return  
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London: Whittaker and Co. vol. I-II;  
Edinburgh: W. Tait. 1834-9
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- 63 [Bradley (E.)] The Further Adventures of Mr. Verdant Green, FIRST EDITION, illustrations, calf gilt, original wrappers and advertisements bound-in, g. t.  
H. Ingram & Co. 1854
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and advertisements bound-in, g. t.* J. Blackwood, 1857
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woodcut border, cut into, three plates (two folding) by  
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TION, *plates by G. Cruikshank, dark red morocco, upper  
cover and back strip bound-in, g. t.* 1858
- 68 [Bunbury (W. H.)] Academy for Grown Horsemen; and The  
Annals of Horsemanship. By G. Gambado, 2 parts in 1,  
*coloured plates after Bunbury, by Rowlandson, polished  
calf gilt, g. t. by Riviere*  
12mo. Vernor, Hood, and Sharpe, 1808
- 69 Busy Body (The), or Men and Manners, 2 vol. *only (should  
be 4), 11 coloured plates by Williams and others, polished  
calf gilt, g. e. by Riviere* J. Johnston, 1816-17
- 70 Byron (Lord) Don Juan, Cantos 1 to 5, *coloured plates by  
I. R. Cruikshank, name erased from engraved title, half  
morocco gilt, g. t.* John Fairburn, n. d. [1821]
- 71 Byron (Lord) Works; with Letters, Journals and Life, by  
Thomas Moore, 17 vol. *vignette titles and frontispieces,  
some a little foxed, half russia* 12mo. 1833
- 72 Byron. Forty Illustrations of Lord Byron by George Cruik-  
shank, *portrait and four extra plates, n. d.—Cruikshank  
(G.) The Glass and the New Crystal Palace, woodcuts,  
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Juliet, *folding coloured plate by G. Cruikshank, three or  
four letters of plate title slightly cut into, half calf, g. t.*  
RARE 12mo. Hodgson & Co. [1823]
- 74 Careless (John) The Old English 'Squire, 22 *coloured plates  
only (should be 24) by Rowlandson, mottled calf gilt, g. t.*  
*by Riviere* imp. 8vo. Thomas M'Lean, 1821
- 75 CAREY (DAVID) LIFE IN PARIS, FIRST EDITION, 21 *coloured  
plates by G. Cruikshank, lacks half-title and the leaf  
"To the Binder," green morocco, panelled gilt back, inside  
dentelles, g. t. by Riviere, a large copy, 9 $\frac{3}{4}$  in. by 6 $\frac{1}{4}$  in.*  
John Fairburn, 1822
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*portrait, plates by Phiz and others, Dublin, 1843-4; Tales  
and Sketches, plates by Phiz, Dublin, 1845; together 3 vol.  
green morocco gilt, g. t. uniform* (3)



- 77 Carleton (W.) Valentine M'Clutchy the Irish Agent, FIRST EDITION, *plates by Phiz, polished calf gilt, g. t.*  
Dublin, 1847
- 78 Carleton (J. W.) Natural History of the "Hawk" Tribe, *illustrations by A. Henning*, 1848—Reach (A. B.) Romance of a Mince-Pie, *illustrations by Phiz*, 1848—The Comic Bradshaw, *illustrations*, 1848, *all in calf, wrappers bound-in, g. t.* 12mo. (4)
- 79 Catholic Miracles; illustrated with Seven [coloured] Designs by George Cruikshank, 1825—Old "Miscellany" Days, *plates by G. Cruikshank*, 1885, *both polished calf gilt, with covers bound-in* (2)
- 80 Cecil (John) Sixty Curious and Authentic Narratives and Anecdotes, FIRST EDITION, *frontispiece by G. Cruikshank*, 1819; and others, *all calf gilt* (3)
- 81 Chamier (Capt.) Ben Brace, *second edition, the first with illustrations by G. Cruikshank*, 3 vol. *polished calf gilt, g. t. by Rivière* R. Bentley, 1836
- 82 [Chamisso (A. von)] Peter Schlemihl: from the German of Lamotte Fouqué. With plates by George Cruickshank (*sic*), FIRST EDITION, SECOND ISSUE, *plates by G. Cruikshank, lacks advertisement leaf at end, red morocco gilt, a 3-line fillet border round sides, inside dentelles, g. t. by Rivière* 12mo. G. and W. B. Whittaker, Ave-Maria Lane, 1824
- 83 Chatelain (Madame de) The Silver Swan, *coloured plates by J. Leech*, 1847—Punch's Snapdragons for Christmas, *plates by Leech*, 1845—[Leigh (P.)] Jack the Giant Killer, *illustrations by Leech, n. d. all calf gilt* (3)
- 84 [Chatto (W. A.)] A Paper: of Tobacco, *plates by Phiz and Sibson*, 1839—Hand-book of Swindling, *with illustrations by Phiz*, 1839—A Shilling's Worth of Nonsense, *illustrations*, 1842—James (G. P. R.) The Fight of the Fiddlers, *illustrated by H. K. Browne*, 1849, *all polished calf gilt* (4)
- 85 [Clarke (W.)] Three Courses and a Dessert, the Decorations by George Cruikshank, FIRST EDITION, *lacks advertisements*, 1830—Smeeton (G.) Doings in London, *frontispiece and woodcuts by R. Cruikshank, n. d. both calf gilt, g. t.* (2)
- 86 Clarke (M. C.) Kit Bam's Adventures, FIRST EDITION, *four etchings by G. Cruikshank, lower blank margin of title skilfully repaired, blue morocco panelled gilt back, original covers bound-in, g. t.* 12mo. Grant and Griffith, 1849

- 87 Cockton (Henry) *Life and Adventures of Valentine Vox*, FIRST EDITION, *frontispiece, engraved and printed titles, plates by Onwhyn, polished calf gilt, original covers bound-in, g. t. by Riviere* Robert Tyas, 1840
- 88 Cockton (H.) *Stanley Thorn*, FIRST EDITION, 3 vol. *plates by G. Cruikshank, Leech and Crowquill, one slightly cut into, half morocco, g. t.* Richard Bentley, 1841
- 89 Cockton (H.) *Sylvester Sound*, FIRST EDITION, *portrait, engraved and printed titles, plates by Onwhyn, polished calf gilt, a cover and back strip bound-in, g. t.* W. M. Clark, 1844
- 90 Cockton (H.) *George St. George Julian*, FIRST EDITION, *plates by Onwhyn, lacks half-title, polished calf gilt, a cover and back strip bound-in, g. t.* G. Routledge, 1847
- 91 Cole (A. W.) *Lorimer Littlegood, Esq.*, FIRST EDITION, *plates by G. Cruikshank and W. M'Connell, polished calf gilt, original covers bound-in, g. t. by Riviere* J. Blackwood, 1858
- 92 Collier (P. J.) *Punch and Judy*, FIRST EDITION, *plates by G. Cruikshank, polished calf gilt, g. t.* S. Prowett, 1828
- 93 [Collier (John)] *Tim Bobbin's Lancashire Dialect and Poems*, FIRST EDITION, FIRST ISSUE, *plates by G. Cruikshank, polished calf gilt, original covers bound-in* Hurst, Chance and Co. 1828
- 94 [COMBE (W.)] *The Tour of Doctor Syntax in Search of the Picturesque*, 1812; *The Second Tour of Doctor Syntax in Search of Consolation*, 1820; *The Third Tour of Doctor Syntax in Search of a Wife*, 1821, FIRST EDITIONS, *together 3 vol. coloured plates by T. Rowlandson, green morocco, line and floreate border round sides, panelled gilt backs, inside dentelles, g. t. other edges uncut, by Riviere, FINE COPIES* R. Ackermann, 1812-1820-[1821]  
Vol. I contains 2 ll. of advertisements, vol. II 4 ll. of advertisements, and vol. III carries the original paper label, slightly defective.
- 95 [Combe (W.)] *Poetical Sketches of Scarborough*, 21 *coloured plates by Rowlandson from designs by J. Green, plate facing the title, title and advertisement leaf all inlaid, polished calf gilt* R. Ackermann, 1813
- 96 [COMBE (W.)] *THE LIFE OF NAPOLEON, a Hudibrastic Poem in Fifteen Cantos, by Doctor Syntax, embellished with Thirty [coloured] Engravings by G. Cruikshank*, FIRST EDITION, *one or two plates from a shorter copy, and 3 ll. transposed, red morocco gilt, panelled sides, inside dentelles, g. t. by Riviere, a tall copy, measuring 9½ in. by 6½ in.* T. Tegg, 1815



- 97 [Combe (W.)] *THE ENGLISH DANCE OF DEATH*, 2 vol. 1815-6; *THE DANCE OF LIFE*, 1817, FIRST EDITIONS, *coloured plates by Rowlandson, line and ornamental border round sides, panelled gilt backs, inside dentelles, g. t. many of the other edges uncut, FINE COPIES, 9 $\frac{3}{4}$  in. by 6 in.*  
R. Ackermann, 1815-7
- 98 [Combe (W.)] *The Grand Master, or, Adventures of Qui Hi?* FIRST EDITION, 27 *coloured plates, including folding frontispiece and title, and a tinted plate, blue morocco, a 3-line fillet round edges of sides, panelled gilt back, g. t.*  
T. Tegg, 1816
- \*\* Page numbers 73 and 74 are repeated, the text dissimilar; has the errata slip at end, but is without pp. 31-2.
- 99 [Combe (W.)] *The Tour of Doctor Syntax through London*, FIRST EDITION, *engraved title with coloured vignette, and 19 coloured plates by I. R. Cruikshank, blue morocco, a 3-line fillet round sides, floreate gilt back, g. t. many of the other edges uncut, by Riviere, a fine copy*  
J. Johnston, 1820
- 100 [Combe (W.)] *Doctor Syntax in Paris*, FIRST EDITION, *title with coloured vignette, and 17 coloured plates by C. Williams, polished calf gilt, g. t.* W. Wright, 1820
- 101 [Combe (W.)] *Journal of Sentimental Travels in the Southern Provinces of France*, FIRST EDITION, 18 *coloured plates by T. Rowlandson, dark red morocco, panelled gilt back, inside dentelles, original covers bound-in, g. t. a fine copy*  
R. Ackermann, 1821
- 102 COMBE (W.) *History of Johnny Quæ Genus, the little Foundling of the late Doctor Syntax*, FIRST EDITION, 24 *coloured plates by T. Rowlandson, two or three imprints cut off or cut into, lacks the slip at end also the advertisement leaves, polished calf gilt, g. t.*  
R. Ackermann, 1822
- 103 Comic Alphabet (A), designed, etched and published by George Cruikshank, No. 23, Myddelton Terrace, Pentonville, FIRST ISSUE, 22 *subjects on a folding sheet, 1836; The Second Issue of the same, coloured, 1837, 2 in 1, the lower wrappers attached to the boards of a blue morocco case* 16mo. 1836-7
- 104 Commercial Tourist (The), Second and enlarged edition, *coloured frontispiece and three coloured plates by I. R. Cruikshank, title torn and laid on, inner margin of B 6 repaired, and D 7 slightly defective and lower margin renewed, polished calf gilt, g. e. by Tout*  
G. and W. B. Whittaker, 1822

- 105 Confessions of an Oxonian, 3 vol. *coloured plates by J. Findley, a few with imprints and titles cut off or cut into, half calf* 12mo. *J. J. Stockdale, 1826*
- 106 Costello (D.) Holidays with Hobgoblins, *illustrations by G. Cruikshank, 1861; Smiles for all Seasons, frontispiece by G. Cruikshank, 1825, both calf gilt, g. t.* (2)
- 107 Covent Garden Theatre!! Remarks on the Cause of the dispute between the Public and Managers, *two titles, one a cancel, a folding coloured frontispiece in seven compartments signed "Cruikshank," small holes in first title and two last leaves affecting letters, polished calf gilt*  
*J. Fairburn [1809]*
- 108 Cowper (W.) The Diverting History of John Gilpin, *illustrations by G. Cruikshank, 1828; The Yorkshire Hunt, illustrations by M. M. Sears, 1830, both calf gilt*  
12mo. (2)
- 109 Cream of the Jest (The), FIRST EDITION, *coloured frontispiece in five compartments by G. Cruikshank, polished calf, g. t. other edges uncut, RARE*  
12mo. *Derby: Henry Mozley, n. d.*
- 110 Crell (A. F.) and W. M. Wallace. The Family Oracle of Health, vol. I (*all published*), *frontispiece by G. Cruikshank, light blue morocco gilt, panelled sides with broad dentelle borders, silk linings, g. t.*  
*Knight and Lacey, 1824*
- 111 Cruelties of the Algerian Pirates (The), *etched tinted frontispiece in two compartments by G. Cruikshank, half calf, 1816; and others* (3)
- 112 Cruikshank (George) Points of Humour, 2 parts in 1 vol. 20 plates, *some a little discoloured, lacks some advertisements, polished calf gilt, g. t.* *C. Baldwyn, 1823-4*
- 113 Cruikshank (G.) Illustrations of Popular Works, part I (*all published*), *four etchings, calf gilt, original wrappers bound-in, For the Artist [1830]—Martin's Vagaries, two plates and a woodcut by G. Cruikshank, calf gilt, 1843* (2)
- 114 CRUIKSHANK (G.) THE COMIC ALMANACK, 19 vol. *a complete set, plates in two or three states, some coloured, one coloured plate re-margined (1844), the vol. for 1848 lacks half-title, the vol. for 1843 lacks H 8 (an advertisement leaf), and advertisements are missing in vol. for 1836, 37, 39 and 1843, also there is a date erasure on p. 1 of publisher's catalogue at end of vol. for 1853, mottled calf gilt, g. t. uniform, by Riviere* *Tilt and Bogue, 1835-53*  
\*\* The set has been collated and defects described, but sold as a collection and not subject to return.



- 115 CRUIKSHANK (G.) GEORGE CRUIKSHANK'S OMNIBUS; edited by Laman Blanchard, FIRST EDITION, *plates and woodcuts, two A. L. s. from the artist and from the editor inserted, W. HARRISON AINSWORTH'S COPY, WITH CRUIKSHANK'S AUTOGRAPH INSCRIPTION ON EIGHT OF THE ORIGINAL COVERS BOUND IN THE VOL. red morocco, panelled gilt back, advertisements preserved, g. t. by Riviere*  
Tilt and Bogue, 1842
- 116 Cruikshank (G.) The Bachelor's Own Book. Being the Progress of Mr. Lambkin (Gent.) in the Pursuit of Pleasure and Amusement, *engraved title and 24 etchings on 12 plates, polished calf gilt, upper wrappers bound-in, g. t. by Riviere* oblong 8vo. D. Bogue, 1844
- 117 Cruikshank (G.) George Cruikshank's Table-Book; edited by G. A. à Beckett, FIRST EDITION, *engraved and printed titles, plates and woodcuts, brown morocco, bands, upper cover and back strip bound-in, g. t. a fine copy*  
Punch Office, 1845
- 118 Cruikshank (G.) Our Own Times. Illustrated by George Cruikshank, *plates and woodcuts, purple morocco, panelled gilt back, original wrappers and advertisements bound-in, g. t. by Riviere* Bradbury & Evans, 1846
- 119 Cruikshank (G.) George Cruikshank's Magazine; edited by Frank E. Smedley, nos. 1 and 2 (*all published*), *folding plates and woodcuts by G. Cruikshank, polished calf gilt, wrappers and advertisements bound-in* D. Bogue, 1854
- 120 Cruikshank (G.) A Pop-Gun fired off by George Cruikshank, FIRST ISSUE *with a woodcut on p. 38, cancelled in later issues*, PRESENTATION COPY WITH INSCRIPTION BY THE ARTIST ON TITLE [1860]—A Discovery concerning Ghosts, *woodcuts, 1863, 2 in 1, half morocco, g. t.*
- 121 Cruikshank (G.) The Fairy Library, viz. : Hop-o'-my-Thumb; Jack and the Bean Stalk; Cinderella; and Puss in Boots, FIRST EDITIONS, 4 vol. 24 *plates by G. Cruikshank, polished calf gilt, original wrappers bound-in, g. t.*  
D. Bogue; Routledge, Warne, and Routledge, n. d.
- 122 Cruikshank (R.) Cruikshank at Home, First Series; The Humourist (Second Series); Cruikshank's Offering of Mirth (Third Series)—Cruikshank and Seymour. The Odd Volume, *together 4 vol. full-page woodcuts and vignettes, mottled calf gilt, lettered "Cruikshank at Home Vol. 1-4," original covers bound-in, g. e. by Riviere*  
12mo. W. Kidd, etc. n. d.

- 123 Daniel (G.) *The Modern Dunciad*, FIRST EDITION, *etched frontispiece in brown by G. Cruikshank, light blue morocco gilt, silk linings*, 1814—Anstey (C.) *The New Bath Guide, engraved and printed titles, plates by G. Cruikshank, calf gilt*, 1830 (2)
- 124 Daniel (G.) *Merrie England*, FIRST EDITION, 2 vol. *plates by J. Leech, mottled calf gilt, original covers bound-in, g. t. by Riviere* R. Bentley, 1842
- 125 Defoe (D.) *Life and Surprising Adventures of Robinson Crusoe*, 2 vol. LARGE PAPER (8 in. by 5 in.), *frontispieces on india paper, and woodcuts by G. Cruikshank, inserted in vol I a 4to sheet (folded) with inscription by the illustrator in bold characters, "John Forster, Esqr. with the regards of Geo. Cruikshank," purple morocco, panelled gilt backs, g. e. by Riviere* J. Major, 1831

A COLLECTION OF THE WRITINGS OF  
CHARLES DICKENS, TOGETHER WITH A FEW BOOKS  
RELATING TO HIM.

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- 127 [DICKENS (C.)] *SUNDAY UNDER THREE HEADS*. By Timothy Sparks, FIRST EDITION, *vignette title and plates by Phiz, an erasure at foot of title* 12mo. Chapman and Hall, 1836
- 128 [DICKENS (C.)] *SKETCHES BY "Boz," both series*, FIRST EDITIONS AND FIRST ISSUE OF THE SECOND SERIES, 3 vol. *plates by G. Cruikshank, with advertisements at end of vol. III* 8vo. John Macrone, 1836-7
- 129 [DICKENS (C.)] *Sketches by Boz*, FIRST OCTAVO EDITION, 40 *plates by G. Cruikshank, the early issue with no imprints on plates before p. 120* 8vo. Chapman and Hall, 1839



- 130 Dickens (C.) The Posthumous Papers of the Pickwick Club, FIRST EDITION, 43 *illustrations by R. Seymour and Phiz, and with the two Buss plates, two or three a little repaired, upper wrapper of no. 3 bound-in* 8vo. Chapman and Hall, 1837
- 131 [Dickens (C.)]. Pailthorpe (F. W.) 24 [coloured] Illustrations to the Pickwick Club, *original wrappers bound-in imp. 8vo. Robson and Kerlake, 1882*
- 132 [DICKENS (C.)] Sketches of Young Ladies, 1837; Sketches of Young Gentlemen, 1838; Sketches of Young Couples, 1840, FIRST EDITIONS, *plates by Phiz, lacks advertisements, the binding of the first named a little lighter shade than the others, some boards bound-in* 12mo. (3)
- 133 [Dickens (C.)] Memoirs of Joseph Grimaldi. Edited by "Boz," FIRST EDITION, FIRST ISSUE, 2 vol. *plates by G. Cruikshank, and a portrait of Grimaldi, the plate, "The Last Song" before the border, lacks Bentley's catalogue at end of vol. II, an original pink cover bound-in* 8vo. Richard Bentley, 1838
- 134 [DICKENS (C.)] Oliver Twist, FIRST EDITION, FIRST ISSUE, 3 vol. *plates by G. Cruikshank, some with imprints cut off or cut into, lacks advertisements, one cover and back strip bound in each vol.* 8vo. Richard Bentley, 1838
- 135 [Dickens (C.)]. Pailthorpe (F. W.) Twenty Etchings to Oliver Twist *imp 8vo. Robson & Kerlake, 1886*
- 136 [Dickens (C.)] The Loving Ballad of Lord Bateman, FIRST EDITION, *with the reading "wine" on p. 13, plates by G. Cruikshank, and a leaf of music, original cover and 3 ll. of advertisements bound-in* 16mo. Charles Tilt, 1839
- 137 Dickens (C.) Life and Adventures of Nicholas Nickleby, FIRST EDITION, FIRST ISSUE, *plates by Phiz, and a portrait of the Author, a specimen wrapper bound-in* 8vo. Chapman and Hall, 1839
- 138 Dickens (C.) Master Humphrey's Clock, FIRST EDITION, 3 vol. *illustrations by George Cattermole and Hablot K. Browne, specimen wrappers bound-in imp. 8vo. Chapman and Hall, 1840-1*
- 139 [Dickens (C.)] The Pic Nic Papers. By Various Hands. Edited by Charles Dickens, 3 vol. *plates by G. Cruikshank, Phiz and others, lacks advertisements, three original covers bound-in* 8vo. Henry Colburn, 1841

- 140 Dickens (C.) American Notes for General Circulation, FIRST EDITION, 2 vol. *an original cover bound-in*  
8vo. Chapman and Hall, 1842
- 141 DICKENS (C.) [CHRISTMAS BOOKS] A Christmas Carol, *title in red and blue, Stave I, coloured plates by John Leech, 1843—The Chimes, engraved title with publishers' names at foot, illustrations by Maclise and others, 1845; The Cricket on the Hearth, illustrations, 1846; The Battle of Life, Eckel's fourth issue, illustrations, 1846; The Haunted Man, with the broken numeral on p. 166, illustrations, 1848; together 5 vol. upper original covers bound-in*  
12mo. 1843-8
- 142 Dickens (C.) Life and Adventures of Martin Chuzzlewit, FIRST EDITION, *plates by Phiz, has the transposed "£" on the vignette title, a specimen wrapper bound-in*  
8vo. Chapman and Hall, 1844
- 143 Dickens (C.) Pictures from Italy, FIRST EDITION, *woodcuts by Samuel Palmer, lacks one leaf of advertisements, an original cover bound-in*  
8vo. For the Author, 1846
- 144 Dickens (C.) Dombey and Son, FIRST EDITION, FIRST ISSUE *plates by H. K. Browne, and additional portraits by same artist inserted, a specimen wrapper bound-in*  
8vo. Bradbury and Evans, 1848
- 145 Dickens (C.) Personal History of David Copperfield, FIRST EDITION, *engraved title bears date 1850, plates by H. K. Browne, a specimen wrapper bound-in*  
8vo. Bradbury & Evans, 1850
- 146 Dickens (C.) A Child's History of England, FIRST EDITION, 3 vol. *frontispieces by F. W. Topham, original upper covers bound-in*  
12mo. Bradbury & Evans, 1852-4
- 147 Dickens (C.) Bleak House, FIRST EDITION, *plates by H. K. Browne, a specimen wrapper bound-in*  
8vo. Bradbury and Evans, 1853
- 148 Dickens (C.) Hard Times. For these times, FIRST EDITION, *an original cover bound-in*  
8vo. Bradbury & Evans, 1854
- 149 Dickens (C.) Little Dorrit, FIRST EDITION, *plates by H. K. Browne, a specimen wrapper bound-in*  
8vo. Bradbury and Evans, 1857
- 150 Dickens (C.) The Poor Traveller, etc., 1858—The Story of Little Dombey, 1858; Hunted Down, *n. d.*; The Mudfog Papers, 1880, *original covers or front covers bound-in*  
sm. 8vo. (4)



- 151 Dickens (C.) *A Tale of Two Cities*, FIRST EDITION, FIRST ISSUE, *upper corner blank margin of p 8 torn off*  
8vo. Chapman and Hall, 1859
- 152 Dickens (C.) *Great Expectations*, 3 vol. *lacks advertisements, a cloth cover and back strip preserved in each vol.*  
8vo. Chapman and Hall, 1861
- 153 [Dickens (C.)]. Pailthorpe (F. W.) *Twenty coloured plates to Great Expectations, autograph signature of the artist on title*  
imp. 8vo. Robson & Kerslake. 1885
- 154 Dickens (C.) *The Uncommercial Traveller*, FIRST EDITION, *lacks half-title and advertisements*  
8vo. Chapman and Hall, 1861
- 155 Dickens (C.) *Our Mutual Friend*, FIRST EDITION, 2 vol. in 1, *plates by Marcus Stone, vol. II lacks half-title, specimen wrapper bound-in*  
8vo. Chapman and Hall, 1865
- 156 Dickens (C.) *The Mystery of Edwin Drood*, FIRST EDITION, *plates by S. L. Fildes, and a portrait, specimen wrapper bound-in*  
8vo. Chapman and Hall, 1870
- 157 Dickens (C.) *Plays and Poems*; edited by R. H. Shepperd, FIRST COLLECTED EDITION, 2 vol.  
8vo. W. H. Allen & Co. 1882

CONTRIBUTIONS TO MAGAZINES AND BOOKS, AND  
DICKENSIANA.

- 158 [Dickens (C.)] *The Library of Fiction*, FIRST EDITION, 2 vol. [contains "The Tuggs at Ramsgate" and "A Little Talk about Spring and the Sweeps," by C. Dickens], *plates by Seymour and R. W. Buss, the original cloth labels bound-in*  
8vo. Chapman and Hall, 1857
- 159 Overs (John) *Evenings of a Working Man*; with a Preface relative to the Author by Charles Dickens, *title in blue and red*  
12mo. T. C. Newby, 1844
- 160 *Christmas Numbers of Household Words and All the Year Round*, including Mrs. Lirriper's Lodgings, No Thoroughfare and Mugby Junction, *some wrappers preserved*  
8vo. 1850-67
- 161 Proctor (A. A.) *Legends and Lyrics*; with an Introduction by Charles Dickens, *portrait and plates, original covers bound-in*  
sm. 4to. Bell and Daldy, 1866
- 162 Menken (Adah I.) *Infelicia, dedicated to Charles Dickens, and a facsimile letter from him, original covers bound-in*  
12mo. 1868

- 163 Hotten (J. Camden) Charles Dickens : The Story of his Life, *illustrations and facsimiles* [1870]—Field (Kate) Pen Photographs of Charles Dickens's Readings, *plates and a portrait*, 1871 8vo. (2)
- 164 Jerrold (Blanchard) The best of all good Company, *facsimile of a page of MS., wrappers and advertisements bound-in roy.* 8vo. Useful Knowledge Company, 1871
- 165 Forster (J.) Life of Charles Dickens, 3 vol. *portraits*, 1872-4; Letters of Charles Dickens; edited by his Sister-in-law and his Eldest Daughter, 3 vol. 1880-2, FIRST EDITIONS, *some original covers bound-in* (6)
- 166 Rimmer (Alfred) About England with Dickens, *illustrations*, 1883—Sala (A.) Charles Dickens, *n. d.* 8vo and 12mo. (2)

## OCTAVO ET INFRA.

- 167 DICKENS (C.) THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB, FIRST EDITION, in the original 19/20 numbers, 43 *illustrations by Seymour, Buss and Phiz, some in first state, four or five a little stained, has the "Tony Veller" title. Addresses in nos. 2, 3, 10, 15, 17, 18 and the 19/20 parts, some advertisements in numbers 7 to 19/20; all the wrappers except the two last bear the date 1836, the whole enclosed in a silk lined morocco case with a spring catch* Chapman and Hall, 1836-7
- 168 [Dickens (C.).] Pierce (G. A.) The Dickens Dictionary; with Additions by W. A. Wheeler, 1878—Pictorial Pickwickiana; edited by J. Grego, 2 vol. *numerous illustrations*, 1899, *both original cloth*; and others (5)
- 169 [Dickens (C.)] More Hints on Etiquette, FIRST EDITION, *illustrations by G. Cruikshank, lacks the 4 pp. slip of advertisements at end, polished calf gilt, the claret coloured ribbed cloth covers bound-in, g. e.* 16mo. Charles Tilt, 1838
- 170 Disraeli, Earl of Beaconsfield (Benjamin) Works, 10 vol. *portrait, half morocco gilt* 1875-6
- 171 [DODGSON (C. L.)] ALICE'S ADVENTURES IN WONDERLAND, *illustrations by John Tenniel, red morocco, a 3-line fillet round edges of sides, panelled gilt back, original covers bound-in, g. e. A FINE COPY* Macmillan and Co. 1866
- \*\* Generally known as the first edition, but actually the second, as the edition dated the previous year was withdrawn from publication.



- 172 [DODGSON (C. L.)] *Through the Looking Glass*, FIRST EDITION, *illustrations by John Tenniel, red morocco gilt, a 3-line fillet round edges of sides, panelled gilt back, original covers bound-in, g. e. A FINE COPY*  
Macmillan and Co. 1872
- 173 D'OYLY (SIR CHARLES) *Tom Raw, the Griffin*, FIRST EDITION, 25 coloured plates, half morocco, g. t. a fine and large copy, measuring 10 in. by 6½ in. R. Ackermann, 1828
- 174 EGAN (Pierce) *Life in London, second edition*, 36 coloured plates by I. R. and G. Cruikshank, and three folding sheets of music, lacks advertisements, green morocco, line and ornamental border round sides, panelled gilt back, original boards bound-in, g. t.  
Sherwood, Neely and Jones, 1822
- 175 EGAN (P.) AND T. GREENWOOD. *THE LIFE OF AN ACTOR*, FIRST EDITION, 27 coloured plates by T. Lane, one from a shorter copy, fore-margin of 11 repaired, two or three plates and a few leaves slightly stained, green morocco, panelled gilt back, inside dentelles, g. t. other edges uncut, original boards bound-in, 10 in. by 6½ in.  
C. S. Arnold, 1825
- 176 EGAN (P.) *ANECDOTES (ORIGINAL AND SELECTED) OF THE TURF, THE RING, AND THE STAGE*, coloured frontispiece and 12 coloured plates by Theodore Lane, one plate imprint cut off, polished calf gilt, g. t. by Riviere  
Knight & Lacey, 1827
- 177 EGAN (P.) *PIERCE EGAN'S FINISH TO THE ADVENTURES OF TOM, JERRY, AND LOGIC*, FIRST EDITION, FIRST ISSUE, 36 coloured plates by R. Cruikshank, p 3 a little stained, green morocco, a dentelle border round sides, panelled gilt back, silk linings, g. t. by Riviere, a fine copy with many uncut edges  
G. Virtue, 1830
- 178 Egan (P.) *Matthew's Comic Annual*, with 8 designs by Robert Cruikshank, 1831—Dibdin (C.) *The High-mettled Racer*, plates by R. Cruikshank, 1831—Cruikshank v. *The New Police*, illustrations by R. Cruikshank, n. d. all polished calf 16mo. (3)
- 179 Egan (P.) *The Pilgrims of the Thames*, frontispiece and plates by Pierce Egan, the younger, polished calf gilt, original covers bound-in, g. t. by Riviere  
Thomas Tegg, 1839

## QUARTO.

- 180 ACKERMANN (R.) History of the Abbey Church of St. Peter's, Westminster, 2 vol. *portrait, map, and 80 coloured plates, some a little foxed, by Pugin, Mackenzie, and others, vol. I lacks half-title, red morocco gilt, a little rubbed, g. e.* 1812
- 181 ACKERMANN (R.) A HISTORY OF THE UNIVERSITY OF OXFORD, 2 vol. 114 *coloured plates by Pugin, Mackenzie and others, and coloured portraits of the Founders, several plates transposed, red morocco gilt, a little rubbed, g. e.* 1814
- 182 ACKERMANN (R.) A HISTORY OF THE UNIVERSITY OF CAMBRIDGE, 2 vol. 95 *coloured plates by Pugin, Nash and others, and coloured portraits of the Founders, vol. I lacks half-title, red morocco gilt, slightly rubbed, g. e.* 1815
- 183 ACKERMANN (R.) THE HISTORY OF THE COLLEGES of Winchester, Eton, and Westminster, with the Charter-House, the Schools of St. Paul's, Merchant Taylor's, Harrow and Rugby, and the Free-School of Christ's Hospital, *coloured plates by Pugin, Mackenzie, and others, polished calf gilt, panelled sides, g. e. by Riviere, A FINE COPY* 1816
- 184 ACKERMANN (R.) THE MICROCOSM OF LONDON, 3 vol. *coloured plates by Pugin and Rowlandson, red morocco, panelled gilt backs, inside dentelles, nearly all the original wrappers bound-in, g. t. by Riviere, a fine copy, measuring 14 in. by 11½ in.* n. d.
- 185 Alken (Henry) Illustrations for Landscape Scenery, FIRST EDITION, 26 (*including two extra*) *plates, all in colours, mottled calf gilt, original upper wrapper containing the label, bound-in oblong 4to. S. and J. Fuller,* 1821
- 186 [Barker (M. H.)] Greenwich Hospital, a Series of Naval Sketches. By An Old Sailor, FIRST EDITION, 12 *coloured plates and 16 woodcuts by G. Cruikshank, half morocco, g. t. James Robins and Co.* 1826
- 187 BENNETT (CHARLES H.) [Works] The Fables of Æsop [1857]; The Book of Blockheads, 1863; The Stories that little Breeches told, 1863; The Sorrowful Ending of Noddledoo, 1865; Adventures of Young Munchausen, 1865; *together 5 vol. FIRST EDITIONS, coloured illustrations by C. H. Bennett, green morocco gilt, original covers bound-in g. t. uniform, by Riviere* [1857]-1865
- 188 Blackburn (H.) Breton Folk, FIRST EDITION, 170 *illustrations by R. Caldecott, mottled calf gilt, original covers bound-in, g. t. by Riviere* 1880

- 189 Browne (Hablot K.) *Home Pictures*, 16 *coloured plates*, 1851  
Bennett (C. H.) *Lightsome*, and *The Little Golden Lady*,  
*coloured plates and other illustrations by the author*,  
1868, *both calf gilt* (2)
- 190 Caldecott (Randolph) *Some of Æsop's Fables with modern  
instances shewn in designs, coloured illustrations, green  
morocco, panelled gilt back, original wrappers bound-in,*  
*g. t. by Riviere* 1887
- 191 Caldecott (R.) *Caldecott Picture Books as published by  
George Routledge, a complete set in 2 vol. coloured illus-  
trations, polished calf gilt, original wrappers bound-in,*  
*g. t. by Riviere* n. d.
- 192 Cruikshank (G.) *My Sketch Book, FIRST EDITION, 37 plates,  
including title, of humourous sketches, green morocco  
panelled gilt back, some original wrappers bound-in, g. t.  
oblong 4to. Charles Tilt, 1834*
- 193 CRUIKSHANK (G.) *ILLUSTRATIONS OF DICKENS' OLIVER  
TWIST*, a complete set of proofs of the etchings, the  
first 23 being before letters on india paper, with a  
duplicate in early state, the cancelled plate of "The  
Parlour Scene" in two states, and a touched proof of the  
substituted plate, the woodcut to the 1853 edition, and  
the illustrated upper wrapper to the monthly parts, pub-  
lished in 1844, a specially printed title-page in red and  
black, green morocco, panelled gilt back, by Riviere; from  
the H. W. Bruton collection 1838
- \*\* A set of proofs is most rare, no complete set was in either  
of the sales of the artist's executors, and the proofs of the  
cancelled and substituted plates are unique. *Vide* an  
interesting account of them in "Temple Bar Magazine,"  
Sept. 1892. A letter to Mr. Bruton relating to the can-  
celled plates by Charles Dickens, jun., is inserted.
- 194 CRUIKSHANK (G.). *FAIRY LIBRARY (THE)*, A Set of proof  
Illustrations to, comprising *Hop-o'-my-Thumb*, 6 india  
proofs; *Jack and the Beanstalk*, 6 india proofs, including  
a duplicate of the first varying from the plate as pub-  
lished; *Cinderella*, 6 india proofs; and *Puss in Boots*,  
the 6 plates undivided and in early states, ALSO 24 SHEETS  
OF ORIGINAL DRAWINGS, some having designs on both sides  
of the page, and including designs for the title-pages  
varying from those subsequently adopted, a specially  
printed title-page in red and black, crimson morocco,  
panelled gilt back, g. e. by Riviere; from the H. W. Bruton  
collection roy. 4to. 1854-64



- 195 Douglas (Capt. R. J. H.) The Works of George Cruikshank, classified and arranged, *frontispiece, original cloth*, 1903; and another (2)
- 196 Doyle (Richard) The Foreign Tour of Messrs. Brown, Jones and Robinson, *numerous illustrations*, 1854—Blackburn (H.) Randolph Caldecott: a Personal Memoir, *portrait and 172 illustrations*, 1886, *both mottled calf gilt* (2)
- 197 Fraser (Sir William) Coila's Whispers, *second edition, one of 50 copies printed, plates, blue morocco, the sides powdered with stars, and a star in the centre of back panels, g. e. by Riviere* sm. 4to. F. Harvey, 1872
- 198 Gavarni in London: Sketches of Life and Character; edited by Albert Smith, *plates, polished calf gilt, g. e.* David Bogue, 1849

## FOLIO.

- 199 [Ainsworth (W. H.)]. Cruikshank (G.) Twenty Etchings and three Woodcuts illustrating The Miser's Daughter, *proofs on india paper, some a little foxed, and an ORIGINAL PENCIL DRAWING, SIGNED, marked "First Sketch for Miser's Daughter," a specially printed title in red and black, brown morocco, panelled gilt sides, g. t.; from the H. W. Bruton collection* 1842
- 200 [Ainsworth (W. H.)]. Cruikshank (G.) Fourteen Etchings Illustrating Windsor Castle, *proofs on india paper, each marked by the Artist "First Proof" and signed, two or three a little foxed, also three original studies in pencil and wash of Anne Boleyn, Henry VIII, and others, a specially printed title in red and black, half morocco, g. t.; from the H. W. Bruton collection* 1843
- 201 ALKEN (H.) Some will, and Some will not; or, A Lesson on Hunting, *a series of seven coloured plates, Introduction signed Ben Tally-Ho, one leaf, red morocco gilt, inside dentelles, wrappers bearing title not preserved, g. e. by Riviere, A FINE COPY* oblong folio. S. & J. Fuller, 1815
- 202 Alken (H.) Qualified Horses and unqualified Riders, *a series of seven coloured plates, with an Introduction signed Ben Tally Ho, one leaf, a few slight stains, half roan, original wrappers bearing title and imprint bound-in, padded with blanks, g. e.* oblong folio. S. & J. Fuller, 1815
- 203 ALKEN (H.) Shooting Discoveries, *a series of seven coloured plates, red morocco gilt, inside dentelles, wrappers bearing title not preserved, g. e. by Riviere, A FINE COPY* oblong folio. S. & J. Fuller, 1816

- 204 Alken (H.) *Sporting Sketches*, 33 coloured plates only (should be 48), title and three or four plates slightly stained, mottled calf gilt, g. t. by Riviere  
oblong folio. S. & J. Fuller, 1817
- 205 Alken (H.) *Sporting Discoveries, or, The Miseries of Driving in a Series of Seven [coloured] plates*, half roan, original wrappers (one inlaid) bearing title and imprint bound-in, g. e.  
oblong folio. S. and J. Fuller [1817]
- 206 Alken (H.) *Hunting Discoveries, a series of seven coloured plates*, one plate skilfully repaired, red morocco gilt, inside dentelles, wrappers bearing title not preserved, g. e. by Riviere  
oblong folio. S. & J. Fuller, 1817
- 207 ALKEN (H.) *DOING THE THING, AND THE THING DONE*, a series of eight plates, a few slight stains, red morocco gilt, inside dentelles, wrappers bearing title not preserved, g. e. by Riviere, RARE  
oblong folio. S. & J. Fuller, 1818
- 208 ALKEN (H.) *HOW TO QUALIFY FOR A MELTONIAN*. Addressed to all Would-be Meltonians, a series of six coloured plates, Introduction and description of plates, 3 ll., red morocco gilt, inside dentelles, wrappers bearing title not preserved, g. e. by Riviere, A FINE COPY  
oblong folio. J. and S. Fuller, 1819
- 209 Alken (H.) *Military Discoveries, a series of seven coloured plates*, fine impressions, red morocco gilt, inside dentelles, wrappers bearing title not preserved, g. e. by Riviere  
oblong folio. S. & J. Fuller, 1819
- 210 ALKEN (H.) *Some do, and Some do not; It is all a Notion*, a series of seven coloured plates, one slightly stained, Introduction signed Ben Tally-ho, one leaf, red morocco gilt, inside dentelles, wrappers bearing title not preserved, g. e. by Riviere  
oblong folio. S. & J. Fuller, 1820-1
- 211 Alken (H.) *Symptoms of being amused, engraved title with coloured vignette and 41 coloured plates*, original half roan, g. e.  
oblong folio. T. M'Lean, 1822
- 212 Alken (H.) *A Cockney's Shooting Season in Suffolk*, six coloured plates, red morocco gilt, inside dentelles, original wrappers bound-in, g. t. A FINE COPY  
T. M'Lean, 1822
- 213 Alken (H.) *Hunting, or Six Hours' Sport*, six coloured plates, red morocco gilt, inside dentelles, original upper wrapper cut round, bound-in, g. e. by Riviere, A FINE COPY  
oblong folio. T. M'Lean, 1823
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## SECOND DAY'S SALE.

Tuesday, February 9th, 1926.

THE

Property of Major Francis J. A. Sleet—*continued.*

OCTAVO ET INFRA.

LOT 214.



[NGELBACH]. Naples and the Campagna Felice, FIRST EDITION, engraved title with coloured vignette, and printed title, coloured plates by Rowlandson, olive morocco, a 3-line fillet round edges of sides, panelled gilt back, g. t. other edges nearly all uncut, by Riviere, A FINE COPY

R. Ackermann, 1815

- 215 Englishman's Mentor (The): The Picture of the Palais Royal, folding coloured frontispiece by George Cruikshank, red morocco, panelled gilt back, inside dentelles, g. t. by Riviere, a fine copy 12mo. W. Hone, 1819
- 216 Ewing (J. H.) The Brownies, FIRST EDITION, FIRST ISSUE, 1870; Lob lie-by-the Fire, FIRST EDITION, 1874; both with illustrations by G. Cruikshank, polished calf gilt, g. t. by Riviere (2)
- 217 Fairburn's Everlasting Songster, 1 vol. only (should be 2 vol.), coloured frontispiece and vignette on title, calf gilt, g. t. n. d. [1823]—Dibden (C.) Songs, with a Memoir, FIRST EDITION, plates by G. Cruikshank, morocco, panelled gilt back, g. e. by Riviere, 1841 12mo. (2)
- 218 Fashion. Dedicated to all the Town, six coloured plates by G. Cruikshank, one line on G 2 defectively printed, red morocco, panelled gilt back, inside dentelles, wrappers bound-in, g. t. by Riviere J. J. Stockdale, 1817
- 219 Fielding (H.) History of the Life of Jonathan Wild, the Great, plates by Phiz, 1840—Smedley (F. E.) The Fortunes of the Colville Family, plates by Phiz, 1856; both calf gilt, g. t. (2)



- 220 FIELDING (J.) [WORKS]. History of the Adventures of Joseph Andrews, 2 vol. 1742 ; Miscellanies, 3 vol. *For the Author*, 1743 ; History of Tom Jones, 6 vol. 1749 ; An Enquiry into the Causes of the late Increase of Robbers, &c. 1751 ; Amelia, 4 vol. 1752 ; Journal of a Voyage to Lisbon (first issue), 1755 ; Dramatic Works, 3 vol. (first collected edition), 1755 ; *together* 20 vol. FIRST EDITIONS, *mottled calf gilt, g. e. uniform, by Riviere ; sold as a collection and not subject to return*
- 221 Fields (James T.) Yesterdays with Authors, *olive morocco gilt, g. t.* 1872—Carr (Mrs. C.) North Italian Folk, *coloured illustrations, mottled calf gilt, g. t. by Riviere*, 1878—Hunt (L.) The Old Court Suburb, 2 vol. *illustrations by H. Railton and others*, 1902 ; and others (10)
- 222 Flight (E. G.) The True Legend of St. Dunstan and the Devil, *illustrations by G. Cruikshank, n. d.*—Midnight Scenes and Social Photographs. By Shadow, *frontispiece by G. Cruikshank, Glasgow*, 1858 ; *both calf gilt, original wrappers bound-in ; and others* (4)
- 223 Francis (F.) Newton Dogvane, FIRST EDITION, 3 vol. *plates by J. Leech, mottled calf gilt, original covers bound-in, g. t. by Riviere* Hurst and Blackett, 1859
- 224 Furniss (Harry) Confessions of a Caricaturist, 2 vol. *illustrations*, 1901—Knapp (W. I.) Life, Writings and Correspondence of George Borrow, 2 vol. *portrait and illustrations*, 1899 ; and others (8)
- 225 Gentleman's Pocket Magazine (The) ; and Album of Literature and Fine Arts, for 1827, 1829 and 1830, 3 vol. *coloured and plain plates by George and Robert Cruikshank*, 2 vol. *olive morocco gilt, and 1 vol. calf gilt, g. e.*  
16mo. J. Robins [1827-30]
- 226 Gilbert (W. S.) The "Bab" Ballads, 1869 ; More "Bab" Ballads, *n. d.* FIRST EDITIONS ; *illustrations by the author, blue morocco, panelled gilt backs, inside dentelles, original covers bound-in, g. e. by Riviere* (2)
- 227 Gillray (J.). Wright (T.) and R. H. Evans. Historical and descriptive Account of the Caricatures of James Gillray, *half morocco gilt, g. e.* 1851 ; and others (4)
- 228 Glascock (Captain) Land Sharks and Sea Gulls, FIRST EDITION, 3 vol. *plates by G. Cruikshank, half morocco, g. t.*  
Richard Bentley, 1838
- 229 GOLDSMITH (OLIVER) The Vicar of Wakefield, illustrated with 24 [coloured] designs by Thomas Rowlandson, FIRST EDITION, *red morocco, a line and floreate border round sides, panelled gilt back, g. t. other edges nearly all uncut, original wrappers bound-in, A FINE COPY* R. Ackermann, 1817

- 230 Gore (Mrs. C. F.) *Modern Chivalry*, FIRST EDITION, 2 vol. *plates by G. Cruikshank, calf gilt, g. t.* John Mortimer, 1843
- 231 Gore (Mrs.) *The Snow Storm, n. d.* [1845]; *The Inundation, n. d.* (1847); FIRST EDITIONS, *plates by G. Cruikshank, both calf gilt, g. e.* 12mo. (2)
- 232 Gore (Mrs.) *New Year's Day, plates by G. Cruikshank* [1846]—Chamerozow (L. A.) *The Yule Log, plates by G. Cruikshank, 1847; FIRST EDITIONS, both calf gilt, g. t.* (2)
- 233 Grant (James) *Sketches in London, plates by Phiz and others, purple morocco gilt, g. t.* 1838—Brooks (Shirley) *The Gordian Knot, plates by John Tenniel, mottled calf gilt, 1860* (2)
- 234 Greeks (The): a Poem, *six coloured plates by G. Cruikshank calf gilt, g. e.* 12mo. J. J. Stockdale, 1817
- 235 GRIMM (M. M.) *German Popular Stories, FIRST EDITION, THIRD ISSUE, 2 vol. plates by G. Cruikshank (those in vol. I in brown), the autograph signature of the artist, dated May 16th, 1870, on reverse of half-title in vol. II, dark green morocco, g. t.* Baldwyn, 1823; Robins, 1824
- 236 Hammersmith Monsters, or, Trial of William Cannon, John Cannon, George Bird, Richard Bird and John Jones, *folding coloured frontispiece by G. Cruikshank, half calf; the H. W. Bruton copy, with his autograph signature* 12mo. Sold by J. Bailey [1814]
- 237 Hervey (T. K.) *The Book of Christmas, plates by Seymour, 1836*—Reach (A. B.) *Natural History of Humbugs, illustrations by A. Henning, 1847*—*Natural History of Bores, illustrations by H. G. Hine, 1847; and another; all calf gilt* 12mo and 16mo. (4)
- 238 Higginson (Francis) *The Brighton Lodging-House, Nos. 1 and 2 (all published), two etchings by G. Cruikshank, polished calf gilt, original wrappers bound-in, g. t. by Riviere, RARE* J. How [1849]
- 239 [Hill (B. E.)] *A Pinch-of Snuff, plates by Sibson, 1840*—*Hints on Life, by Amicus, frontispiece by Leech, 1845*—*Memoirs of Vidocq, plates by Onwhyn, n. d.; all calf gilt* (3)
- 240 Hogg (J.) *Altrive Tales, FIRST EDITION, vol. I (all published), a plate by G. Cruikshank, and a portrait, 1832*—Irving (W.) *A History of New York, four etchings by G. Cruikshank, 1836; and another; all calf gilt* (3)
- 241 [Hole (Dean S. R.)] *A Little Tour in Ireland, FIRST EDITION, plates, including a folding coloured frontispiece by J. Leech, polished calf gilt, a cover and back strip bound-in, g. t.* Bradbury & Evans, 1859

- 242 [Hood (Thomas)] Odes and Addresses to Great People, FIRST EDITION, *polished calf gilt, g. t. by Riviere*  
12mo. Baldwin, Craddock & Joy, 1825
- 243 Hood (T.) Whims and Oddities, FIRST EDITION, both series,  
2 vol. *woodcuts, polished calf gilt, g. t. Lupton Relfe*, 1826-7
- 244 Hood (T.) National Tales, 2 vol. *plates*, 1827 ; The Plea of the  
Midsummer Fairies, 1827 ; FIRST EDITIONS, *both polished*  
*calf gilt, g. t. uniform, by Riviere* (3)
- 245 Hood (T.) The Epping Hunt, *woodcuts by G. Cruikshank*, 1829  
—Bruce (Carlton) Mirth and Morality, *woodcuts by G. Cruik-*  
*shank*, 1831 ; FIRST EDITIONS, *both calf gilt* 12mo. (2)
- 246 Hood (T.) The Comic Annual, 1830-9 and 1842, 11 vol. *a com-*  
*plete set, numerous woodcuts, polished calf gilt, wrappers*  
*bound-in, g. e. uniform, by Riviere* 12mo. 1830-42
- 247 Hood (T.) Tylney Hall, 3 vol. 1834 ; Up the Rhine, *plates, lacks*  
*half-title*, 1840 ; FIRST EDITIONS, *polished calf gilt, g. t.*  
*uniform, by Riviere* (4)
- 248 Hood (T.) Hood's Own, both series, 2 vol. FIRST EDITION, *por-*  
*trait, frontispiece and numerous woodcuts, polished calf gilt,*  
*some original wrappers, advertisements and covers bound-in,*  
*g. t. by Riviere* A. H. Baily and E. Moxon, 1839-61
- 249 Hood (T.) Whimsicalities, 2 vol. *illustrations by Leech*, 1844 ;  
Pen and Pencil Pictures, *illustrations*, 1857 ; Memorials of  
Thomas Hood, edited by his Daughter, 2 vol. *illustrations and*  
*a facsimile*, 1860, FIRST EDITIONS, *polished calf gilt, g. t.*  
*uniform, by Riviere* (5)
- 250 Hood (T.) Poems, 2 vol. *lacks half-titles*, 1846 ; Poems of Wit  
and Humour, 1847 ; FIRST EDITIONS, *polished calf gilt, g. t.*  
*uniform, by Riviere* 12mo. (3)
- 251 Hook (T.) Jack Brag, FIRST EDITION, 3 vol. *plates by John*  
*Leech, polished calf gilt, g. e. by Riviere* R. Bentley, 1837
- 252 Hook (T.) Precepts and Practice, FIRST EDITION, 3 vol. *plates*  
*by Phiz, and a portrait, polished calf gilt, upper covers and*  
*back-strips bound in, g. t.* H. Colburn, 1840
- 253 Hook (T.) Peter Priggins, FIRST EDITION, 3 vol. *plates by Phiz,*  
*polished calf gilt, g. t. by Riviere* Henry Colburn, 1841
- 254 Hooton (Charles) Colin Clink, FIRST EDITION, 3 vol. *plates by*  
*Leech, mottled calf gilt, g. t. by Riviere* R. Bentley, 1841



- 255 HUMOURIST (THE): A COLLECTION OF ENTERTAINING TALES, ANECDOTES, ETC. FIRST EDITION, SECOND ISSUE, 4 vol. 40 coloured plates by G. Cruikshank, blue morocco gilt, a 3-line fillet round edges of sides with a figure of a humourist at each corner, and repeated on four panels of backs, inside dentelles, original pink covers bound-in, g. t. by Riviere, A FINE COPY, measuring  $6\frac{5}{8}$  in. by 4 in. J. Robins and Co. 1819-20
- 256 Hunt (Leigh) A Book for a Corner, FIRST EDITION, 2 vol. illustrations by F. W. Hulme and J. Franklin, calf gilt, original covers bound-in Chapman and Hall, 1849
- 257 Hunt (Robert) Popular Romances of the West of England, both series, 2 vol. FIRST EDITION, etched frontispieces and title vignettes by G. Cruikshank, vol. I lacks the advertisement slip, 1865—Keightley (T.) The Fairy Mythology, frontispiece by G. Cruikshank, 1850; both calf gilt, g. t. (3)
- 258 Illuminated Magazine (The); edited by Douglas Jerrold, 4 vol. (all published), coloured and other illustrations by John Leech, mottled calf gilt, g. e by Riviere imp. 8vo. 1843-5
- 259 Inglis (H. D.) Rambles in the Footsteps of Don Quixote, FIRST EDITION, plates by G. Cruikshank, purple morocco, panelled gilt back, g. t. by Zaehnsdorf Whittaker and Co. 1837
- 260 IRELAND (W. H.) THE LIFE OF NAPOLEON BONAPARTE, FIRST EDITION, 4 vol. engraved titles, 24 coloured plates, some folding, by George Cruikshank, portraits, has the starred leaves in vol. III, green morocco, panelled gilt backs, inside dentelles, g. t. by Riviere, A FINE COPY  
For John Cumberland, 19, Ludgate Hill, 1828
- 261 Irish Freebooter (The); or, Surprising Adventures of Captain Redmond O'Hanlan, a celebrated Robber, etc. folding coloured plate by G. Cruikshank, and a coloured facsimile by Pailthorpe inserted, half calf, original wrappers bound-in, g. t. the H. W. Bruton copy, with a note signed by him  
Hodgson and Co. [1823]
- 262 Irving (Washington) Old Christmas, 1876; Bracebridge Hall, 1877, FIRST EDITIONS, with illustrations by R. Caldecott, mottled calf gilt, g. e. uniform, by Riviere (2)
- 263 Italian Tales. Tales of Humour, Gallantry and Romance, FIRST EDITION, FIRST ISSUE, plates on india paper by George Cruikshank, blue morocco, panelled gilt back, g. t. by Riviere, a fine copy Charles Baldwin, 1824
- 264 James (G. P. R.) The Commissioner, FIRST EDITION, plates by Phiz, polished calf gilt, g. t. a fine copy  
Dublin: William Curry, 1843

- 265 Jerrold (Douglas) *Cakes and Ale*, FIRST EDITION, 2 vol. *engraved and printed titles, frontispieces and vignettes on titles by G. Cruikshank, calf gilt, original covers bound-in, g. t.*  
How and Parsons, 1842
- 266 Jerrold (D.) *The Story of a Feather*, *engraved and printed titles, frontispiece by J. Leech, calf gilt, g. t.* 1844—Ruffini (G.) *The Parogreens, plates by J. Leech, mottled calf gilt, Edinburgh, 1856* (2)
- 267 Jerrold (D.) *Shilling Magazine*, 7 vol. *plates by John Leech, polished calf gilt, original covers bound-in, g. t. by Riviere, A FINE SET* *Punch Office, 1845-8*
- 268 Jerrold (D.) *A Man made of Money*, FIRST EDITION, *plates by John Leech, mottled calf gilt, some original wrappers and advertisements bound-in, g. t.* *Punch Office, 1849*
- 269 Jerrold (D.) *The Brownrigg Papers*, FIRST EDITION, *coloured frontispiece by G. Cruikshank, tree-calf, 1860—Hannay (J.) King Dobbs, engraved and printed titles, plates by Alfred Ashley, polished calf gilt, g. t.* 1849 (2)
- 270 Johnson (S.) *Boswell's Life of Johnson*, 6 vol. *portraits and facsimiles*, 1887 ; *Letters of Samuel Johnson*, 2 vol. *facsimile*, 1892 ; *Johnsonian Miscellanies*, 2 vol. 1897 ; *Lives of the English Poets*, by S. Johnson, 3 vol. 1905 ; *together 13 vol.* all edited by G. B. Hill, *half roan, Oxford* 1887-1905
- 271 Katzeleben (Baroness de) *The Cat's Tail*, *plates by G. Cruikshank, calf gilt, original wrappers bound-in, Edinburgh, 1831—O'Neill (J.) The Drunkard, illustrations by G. Cruikshank, and a portrait, mottled calf gilt, 1842* 12mo. (2)
- 272 KENRICK (THOMAS) *THE BRITISH STAGE*, and *Literary Cabinet*, 6 vol. (*vol. VI consists of two nos. only, all published*), *with a title, and Supplements of Old Plays, coloured and plain plates by G. and R. Cruikshank, a few with the date cut off or cut into, polished calf gilt, g. e. by Riviere*  
*J. Marshall, 1817-22*
- 273 Kilts and Philibegs !! ; *The Second Act of Kilts and Philibegs !* 2 parts, *frontispiece by G. Cruikshank, and a portrait of Sir W. Curtis, mottled calf gilt, g. t.*  
*John Fairburn, n. d. [1822]*
- 274 [Knowles (J. Sheridan)] *The Wife ; or Women as they are. A Domestic Drama, four etchings by G. Cruikshank, mottled calf gilt, original covers bound-in, g. t. by Riviere, RARE*  
12mo. *For the Author, 1835*
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*James Robins and Co. 1827*

- 276 LAMB (C.) TALES FROM SHAKESPEAR. Designed for the use of young Persons, FIRST EDITION, FIRST ISSUE, 2 vol. 20 *plates* by W. Blake, green morocco, a 3-line fillet round sides, panelled gilt backs, g. e. A FINE COPY, measuring  $6\frac{3}{4}$  in. by  $3\frac{7}{8}$  in. Thomas Hodgkins, Hanway-Street, 1807
- 277 Lamb (C.) The Adventures of Ulysses, FIRST EDITION, *frontispiece, vignette title and printed title, upper blank corner of preface renewed, blue morocco, a 3-line fillet round sides, panelled gilt back, g. e. by Riviere*  
12mo. Juvenile Library, 1808
- 278 [LAMB (C.)] ELIA, Taylor and Hessey, 93, Fleet Street and 13 Waterloo Place, 1823 ; THE LAST ESSAYS OF ELIA, Edward Moxon, 1833 ; FIRST EDITIONS, with three Advertisement leaves at end of the first named vol. and leaf only (should be two) of Moxon's Advertisements, and 2 ll. of Simpkin and Marshall's Advertisement at end of the second vol., brown morocco gilt, panelled sides, inside dentelles, g. t. by Riviere, FINE COPIES, measuring  $7\frac{5}{8}$  in. by  $4\frac{5}{8}$  in. 1823-33
- 279 [Lamb (C.)] Satan in search of a Wife. By An Eye Witness, FIRST EDITION, *four full-page woodcuts and woodcut on title, and on last leaf by Bonner, red morocco, a 3-line fillet round sides, panelled gilt back, original wrapper bound-in, g. t. by Riviere*  
12mo. Edward Moxon, 1831
- 280 [Le Fanu (J. S.)] The Fortunes of Colonel Torlogh O'Brien, FIRST EDITION, *plates by H. K. Browne, edges somewhat discoloured, purple morocco, panelled gilt back, g. t.*  
Dublin, 1847
- 281 Legend (A.) of Cloth Fair, *plates by Phiz, 1840—A Dozen Pair of Wedding Gloves, illustrations by Phiz, 1855—Le Ros (C.) Christmas Day, illustrated by Phiz, 1854 ; all calf gilt, g. t.*  
12mo. (3)
- 282 Leigh (Dr. Percival) The Comic English Grammar, 1840 ; The Comic Latin Grammar, 1840, FIRST EDITIONS, *plates by Leech, polished calf gilt, original covers bound-in, g. t. uniform* (2)
- 283 Lemon (Mark) Tom Moody's Tales, FIRST EDITION, *plates by H. K. Browne, green morocco gilt, inside dentelles, original covers bound-in, g. e. by Riviere* Bradbury & Evans, 1864
- 284 Lessons of Thrift, published for General Benefit. By a Member of the Save-all Club, *engraved title, with coloured vignette, and 12 coloured plates by I. R. Cruikshank, green morocco, a 3-line fillet round edges of sides, panelled gilt back, g. t. by Riviere, A FINE COPY*  
Thomas Boys, 1820
- 285 Lever (Charles) Confessions of Harry Lorrequer, FIRST EDITION. *plates by Phiz, polished calf gilt, back strip bound-in, g. t. a fine copy*  
Dublin : W. Curry, Junr. 1839



- 286 Lever (C.) Charles O'Malley, FIRST EDITION, 2 vol. *plates by Phiz, polished calf gilt, two original wrappers bound-in, g. t. a fine copy* Dublin: William Curry, Junr. 1841
- 287 Lever (C.) Our Mess, FIRST EDITION, 3 vol. *portrait of the Author, plates by Phiz, polished calf gilt, three original wrappers bound-in, g. t. lettered "Jack Hinton" and "Tom Burke," a fine copy* Dublin: William Curry, 1843-4
- 288 Lever (C.) Arthur O'Leary, FIRST EDITION, 3 vol. *plates by G. Cruikshank, and a portrait, dark green morocco, panelled gilt back, original covers bound-in, g. t.* Henry Colburn, 1844
- 289 Lever (C.) The O'Donoghue, FIRST EDITION, *plates by H. K. Browne, polished calf gilt, a cover and back strip bound-in, g. t.* Dublin: William Curry, Junr. 1845
- 290 [Lever (C.)] Tales of the Trains, FIRST EDITION, *illustrations by Phiz, polished calf gilt, original covers bound-in, g. e.* 12mo. W. S. Orr, 1845
- 291 Lever (C.) St. Patrick's Eve, FIRST EDITION, *plates and other illustrations by Phiz, polished calf gilt, a cloth cover bound-in, g. t.* Chapman and Hall, 1845
- 292 [Lever (C.)] Nuts and Nutcrackers, FIRST EDITION, *plates and other illustrations by Phiz, one plate slightly touched, polished calf gilt, g. t.* 12mo. W. S. Orr, 1845
- 293 Lever (C.) The Knight of Gwynne, FIRST EDITION, *engraved and printed titles, plates by Phiz, polished calf gilt, a cloth cover and back strip bound-in, g. t.* Chapman and Hall, 1847
- 294 Lever (C.) Diary and Notes of Horace Templeton, Esq. FIRST EDITION, 2 vol. *polished calf gilt, original covers bound-in, g. t.* Chapman and Hall, 1848
- 295 Lever (C.) Roland Cashel, FIRST EDITION, *engraved and printed titles, plates by Phiz, polished calf gilt, original wrappers and nearly all the advertisements bound-in, g. t. a fine copy* Chapman and Hall, 1850
- 296 Lever (C.) The Daltons, FIRST EDITION, 2 vol. *engraved and printed titles, plates by Phiz, polished calf gilt, original covers bound-in, g. t. a fine copy* Chapman and Hall, 1852
- 297 Lever (C.) The Dodd Family Abroad, FIRST EDITION, *engraved and printed titles, plates by Phiz, polished calf gilt, original wrappers and a number of advertisements bound-in, g. t. other edges uncut, a fine copy* Chapman and Hall, 1854
- 298 Lever (C.) Martins of Cro' Martin, FIRST EDITION, *engraved and printed titles, plates by Phiz, polished calf gilt, original wrappers bound-in, g. t. a fine copy* Chapman and Hall, 1856

- 299 Lever (C.) *The Fortunes of Glencore*, FIRST EDITION, 3 vol. 1857; *A Day's Ride*, second edition, 2 vol. 1863; *both polished calf gilt, g. t.* (5)
- 300 Lever (C.) *Davenport Dunn*, FIRST EDITION, *plates by Phiz, polished calf gilt, an original cloth cover and back strip bound-in, g. t. a fine copy* Chapman and Hall, 1859
- 301 Lever (C.) *One of Them*, FIRST EDITION, *plates by Phiz, engraved and printed titles, salmon coloured morocco bands, original upper wrappers bound-in, g. t. by Riviere, a fine copy* Chapman and Hall, 1861
- 302 Lever (C.) *Barrington*, *engraved and printed titles, plates by Phiz, calf gilt, g. t. lower cover slightly damaged*, 1863; Cornelius O'Dowd, *the three series*, 3 vol. *calf gilt, g. t.* Edinburgh, 1864; FIRST EDITIONS (4)
- 303 Lever (C.) *Tony Butler*, 3 vol. *Edinburgh*, 1865; *A Rent in a Cloud*, *n. d.*; FIRST EDITIONS, *polished calf gilt, original covers bound-in, g. t.* (4)
- 304 Lever (C.) *Luttrell of Arran*, FIRST EDITION, *engraved and printed titles, plates by Phiz, polished calf gilt, an original cover and back-strip bound-in, g. t.* Chapman and Hall, 1865
- 305 Lever (C.) *Sir Brooke Fossbrooke*, 3 vol. *Edinburgh*, 1866; *The Bramleighs of Bishop's Folly*, 3 vol. *plates from a later edition inserted*, 1868; FIRST EDITIONS, *polished calf gilt, some original covers bound-in, g. t. uniform* (6)
- 306 [Lever (C.)] *Paul Gosslett's Confessions*, FIRST EDITION, *frontispiece by M. Stone, polished calf gilt, original covers bound-in, g. t. by Riviere* Virtue & Co. 1868
- 307 Lever (C.) *The Boy of Norcott's*, *illustrations*, 1869; Lord Kilgobbin, 3 vol. 1872; FIRST EDITIONS, *polished calf gilt, some original covers bound-in, g. t.* (4)
- 308 Lever (C.) *Sir Jasper Carew*, *T. Hodgson, n. d.*; Maurice Tiernay, *T. Hodgson, n. d.*; FIRST EDITIONS, *polished calf gilt, upper original boards bound-in, g. t. uniform* 12mo. (2)
- 309 Lever (C.) *Confessions of Con. Cregan*, FIRST EDITION, 2 vol. *engraved and printed titles, plates by H. K. Browne, polished calf gilt, a cloth cover and back-strip preserved in each vol. g. t.* Wm. S. Orr, *n. d.*
- 310 Lockhart (J. G.) *Memoirs of Sir Walter Scott*, 10 vol. *frontispieces, half roan*, *Edinburgh*, 1882; and another (11)
- 311 Locker[Lampson] (F.) *London Lyrics*, FIRST EDITION, *coloured frontispiece by G. Cruikshank, red morocco, panelled gilt back, inside dentelles, g. t. by Riviere* Chapman and Hall, 1857

- 312 London Singers' Magazine. A Collection of all the most celebrated and popular Songs, *portrait of Mr. Ransford and illustrations by Cruikshank, T. Jones and others, purple morocco, panelled gilt back, g. e. by Riviere*  
John Dunscombe, n. d.
- 313 Looking-Glass for The Ladies (A), *folding coloured frontispiece by G. Cruikshank, purple morocco, panelled gilt back, g. t. by Riviere, RARE*  
J. Johnston, 1812
- 314 Looking-Glass for The Ladies (A), *another copy, folding tinted frontispiece by G. Cruikshank, cloth, uncut, RARE*  
J. Johnston, 1812
- 315 Lover (Samuel) Handy Andy, FIRST EDITION, *plates by the author, polished calf gilt, upper cover and back strip bound-in, g. t.*  
F. Lover, 1842
- 316 Lover (S.) Treasure Trove, FIRST EDITION, *plates by the author, polished calf gilt, original wrappers bound-in, g. t.*  
Frederick Lover, 1844
- 317 Lover's Panorama; or Cupid's Vagaries, 12 *coloured vignettes including one on title by R. and G. Cruikshank, unstitched, without wrappers*  
12mo. Hodgson & Co. n. d.
- 318 Lowell (J. S.) The Biglow Papers, *second edition, but first with coloured plates by G. Cruikshank, polished calf gilt, original covers bound-in*  
12mo. J. C. Hotten, 1861
- 319 Loyalist (The); or Anti-Radical, 8 *weekly Nos. only (should be 9), three coloured and one plain plates by G. Cruikshank, and three other plates (should be four), half morocco, g. e.*  
James Wright, 1820
- 320 Macaulay (Lord) Works, the Albany edition, 12 vol. *portraits, original cloth*  
1898
- 321 Maginn (W.) John Manesty, FIRST EDITION, 2 vol. *plates by G. Cruikshank, half morocco, g. t.*  
John Mortimer, 1844
- 322 Marchmont (F.) The Three Cruikshanks: a Bibliographical Catalogue, *plates, half roan, 1897—Grego (J.) Cruikshank's Water Colours, coloured plates, original cloth, 1903* (2)
- 323 MARRYAT (CAPT. F.) NOVELS, A COMPLETE SET, comprising—  
The Naval Officer, or ... Life of Frank Mildmay, 3 vol. 1829; The King's Own, 3 vol. *vol. I lacks half-title*, 1830; Newton Forster, 3 vol. 1832; Peter Simple, 3 vol. 1834; Jacob Faithful, 3 vol. 1834; The Pacha of Many Tales, 3 vol. 1835; Japhet, In Search of a Father, 3 vol. 1836; Rattlin the Reefer, 3 vol. *nine etchings by A. Hervieu*, 1836; Mr. Midshipman Easy, 3 vol. 1836; The Pirate, and the Three Cutters, *portrait, and illustrations by C. Stanfield*, 1836; Snarleyow, or the Dog Fiend, 3 vol. 1837; The Old Commodore, 3 vol. 1837; Outward Bound, 3 vol. 1838; The Phantom Ship, 3 vol. *no half-titles*, 1839; A Diary in



LOT 323—*continued*.

America, the 2 series, 6 vol. *maps repaired*, 1839 ; Poor Jack, *illustrations by C. Stanfield*, 1840 ; Jack Ashore, 3 vol. *frontispiece*, 1840 ; Olla Podrida, 3 vol. 1840 ; Joseph Rushbrook, 3 vol. 1841 ; Masterman Ready, 3 vol. *illustrations*, 1841-2 ; Sir Henry Morgan the Buccaneer, 3 vol. *portrait*, 1842 ; Percival Keene, 3 vol. 1842 ; Narrative of the Travels and Adventures of Monsieur Violet, 3 vol. *map*, 1843 ; The Settlers in Canada, 2 vol. *frontispieces*, 1844 ; The Mission, 2 vol. 1845 ; The Privateer's Man, 2 vol. 1846 ; The Little Savage, 2 vol. *illustrations*, 1848-9 ; Valerie, 2 vol. 1849 ; The Children of the New Forest, 2 vol. *illustrations*; *n. d. together* 80 vol. *all* FIRST EDITIONS, *mottled calf, some original covers bound in, g. t. by Riviere* ; sold as a collection, not subject to return

- 324 Mathews (C.) Entirely New Entertainment: Mathews in America, *folding coloured frontispiece by G. Cruikshank, half calf, wrappers bound in, n. d.* [1823]—John Harcourt's Original Jests, *frontispiece by G. Cruikshank cut into at top, half calf*, 1827 ; Election Day, *frontispiece by G. Cruikshank, calf, rare, n. d.* 12mo and 16mo. (3)
- 325 Mayhew (Augustus) Paved with Gold, FIRST EDITION, *engraved and printed title, plates by H. K. Browne. polished calf gilt, original front wrappers bound in, g. t.* Chapman and Hall, 1858
- 326 Mayhew Brothers (The), The Good Genius that turned everything into Gold, *illustrations by G. Cruikshank*, FIRST EDITION, 1847 ; The Magic of Kindness, *illustrations by G. Cruikshank and Kenny Meadows, n. d. ; both calf gilt* 12mo. (2)
- 327 Mayhew Brothers (The) Whom to Marry and how to get Married [1848] ; The Greatest Plague of Life [1847], FIRST EDITIONS, *plates by G. Cruikshank, polished calf gilt, g. t.* (2)
- 328 Mayhew Brothers (The) The Image of his Father FIRST EDITION, *plates by Phiz*, 1848—Letters left at the Pastrycooks, *plates by Phiz*, 1853 ; *both polished calf gilt, g. t. by Riviere* (2)
- 329 Mayhew (Horace) Model Men, 1848 ; Model Women, *n. d. ; Change for a Shilling, n. d. ; all with illustrations by H. G. Hine, calf gilt, g. t. by Riviere* 16mo. (3)
- 330 Mayhew (H.) The Tooth-ache, imagined by Horace Mayhew and Realized by George Cruikshank, FIRST EDITION, *a folding sheet with 43 coloured illustrations, 2 copies, one coloured and one plain, mounted on linen attached to the boards of an olive morocco case, bands, the wrappers of the plain copy preserved* 16mo. T. Bogue, *n. d.* [1849]

- 331 Mayhew (H.) *The World's Show, 1851: or, The Adventures of Mr. and Mrs. Sandboys and Family*, FIRST EDITION, *one single and nine folding plates, the latter mounted on jagonet, mottled calf gilt, original covers bound in, g. t. by Riviere*  
David Bogue [1851]
- 332 Maxwell (W. H.) *Rambling Recollections, plates by Phiz, and a portrait, Dublin, 1842*—Thornbury (W.) *The Buccaneers, plates by Phiz, 1858, both polished calf gilt, g. t.* (2)
- 333 Maxwell (W. H.) *History of the Irish Rebellion in 1798, FIRST EDITION, plates by G. Cruikshank, and portraits, green morocco, panelled gilt back bands, original cloth covers and a specimen wrapper bound in, g. t. by Riviere*  
Bailey, Brothers, 1845
- 334 Maxwell (W. H.) *Fortunes of Hector O'Halloran, FIRST EDITION, plates by J. Leech, polished calf gilt, original covers bound in, g. t. by Riviere*  
R. Bentley, n. d.
- 335 Merle (W. H.) *Odds and Ends, illustrated by G. Cruikshank, 1831; Hans of Iceland, plates by G. Cruikshank, lacks advertisement leaf at end, 1825; both calf gilt* (2)
- 336 METEOR OR GENERAL CENSOR: comprising Satirical and Humorous Essays (from November, 1813 to April, 1814, inclusive), 2 vol. foot of title of vol. II repaired, 25 coloured etchings and folding plates, some cut round, one a facsimile and all mounted on linen, purple morocco gilt, doublé, with light green morocco, inlaid with a darker coloured leather, and richly tooled with a floral design, silk fly-leaves, g. e. by Lortic, in lined cardboard cases, RARE. Longmans, 1816
- \* \* \* This is the re-issue of vol. I divided into 2 vol. with new title-pages; but this copy contains all plates, which appeared in all that was published of the original issue.
- 337 Metropolitan Grievances, *folding frontispiece by G. Cruikshank, 1812*—Dalton (J.) *Gentleman in Black, FIRST EDITION, plates by G. Cruikshank, advertisements and back strip bound in, 1831; both calf gilt, g. t.* (2)
- 338 *Midnight Merriment, or, A Nocturnal Ramble through St. Giles's, etched frontispiece signed I. C. half calf, g. t.* M. Allen, n. d.
- 339 Miller (Thomas) *Godfrey Malvern, plates by Phiz, polished calf gilt, original covers bound in, g. t. 1843*—Stowe (H. B.) *The Minister's Wooing, plates by Phiz, mottled calf gilt, g. t. 1859* (2)
- 340 [Mitford (John)] *Adventures of Johnny Newcome in the Navy. By Alfred Burton, FIRST EDITION, 14 coloured plates only (should be 16), by T. Rowlandson, 3 or 4 slight stains, polished calf gilt, g. t.* W. Simpkin and R. Marshall, 1818

- 341 [Mogridge (George)] Sergeant Bell and his Raree-Show, FIRST EDITION, *frontispiece vignette on title and some woodcuts by G. Cruikshank, olive morocco gilt, original covers bound in, g. t. by Riviere* 12mo. T. Tegg, 1839
- 342 [Moir (D. M.)] The Life of Mansie Wauch, Tailor in Dalkeith, new edition with eight Illustrations by George Cruickehank (sic), *pink morocco gilt, panelled gilt back, original covers bound in, g. t.* 12mo. William Blackwood and Sons, Edinburgh, 1839
- 343 Moncrieff (W. T.) The March of Intellect, 1830; Old Booty!, 1830; and two others, *all with illustrations by R. Cruikshank, calf* 16mo. (4)
- 344 MOORE (A.) ANNALS OF GALLANTRY; or The Conjugal Monitor, 3 vol. 2 *portraits and 15 coloured plates only (should be 18), three being signed G. Cruikshank, green morocco, panelled gilt backs, g. t. other edges uncut* For the Proprietors, 1814-15
- 345 Moore (Francis) The Age of Intellect, FIRST EDITION, *frontispiece in two states, plain and coloured, by G. Cruikshank, calf gilt, g. t.* 1819—Friswell (H.) Out and about, *plates by G. Cruikshank, half calf, g. t.* 1860 (2)
- 346 Munchausen. Surprising Adventures of the renowned Baron Munchausen, *folding coloured frontispiece and 8 coloured plates by T. Rowlandson, green morocco gilt, g. t. by Riviere* 12mo. T. Tegg, 1809
- 347 Munchausen at Walcheren. Written by himself, 5 *coloured plates by I. and G. Cruikshank, one folding, polished calf gilt, g. e.* sm. 8vo. J. Johnston, 1811
- 348 [Neale (W. J.)] Paul Periwinkle, FIRST EDITION, *plates by Phiz, polished calf gilt, nearly all original upper wrappers bound-in, g. t. a fine copy* T. Tegg, 1841
- 349 Nixon (Robert) The Original Predictions or Prophecies of, *coloured frontispiece by G. Cruikshank, slightly cut into at top, calf gilt, n. d.*; Prophecies of Robert Nixon, *coloured frontispiece, "Nixon found starved to death," by G. Cruikshank, half calf, n. d.* 12mo. (2)
- 350 NOVELISTS' LIBRARY (THE); edited by Thomas Roscoe, 19 vol. *portraits, with illustrations from original designs by G. Cruikshank and others (the plates in Robinson Crusoe on india paper), one vol. lacks half-title, tree-calf gilt, g. t.* sm. 8vo. 1831-3
- 351 Oddities of London Life, by Paul Pry [Henry Heath], FIRST EDITION, 2 vol. *plates by Pierce Egan, J. W. Jones and others, tree-calf gilt, upper cover and back-strips bound-in, g. t. by Riviere* R. Bentley, 1838



- 352 O'Hara (Kate) Tom Thumb, altered from Henry Fielding, FIRST EDITION, *plates by G. Cruikshank*, 1830—Stenelaus and Amylda, *illustrations by G. Cruikshank*, 1858; *both calf gilt* (2)
- 353 Oliver (Stephen) The Old English Squire, a Song; the Music composed by D. Blake, *six plates by Phiz*, *presentation copy with inscription by the author*, 1838—Smith (J.) Irish Diamonds, *engraved and printed titles, plates by Phiz*, 1847; *both mottled calf gilt* (2)
- 354 Oulton (Miss) The Iron Chest: a Tale, *n. d.*—Vincent (J.) The Castle of the Appennines, *n. d.* 2 vol. in 1, *engraved titles with coloured vignettes, one signed by Rowlandson, coloured frontispieces, brown morocco gilt, silk linings, wrappers preserved*, T. Tegg—Woodward (G. M.) Essay on the Art of Ingeniously Tormenting, *coloured folding plate by Rowlandson, and coloured plates by Woodward, polished calf gilt, g. e. T. Tegg*, 1808 (2)
- 355 [Paris (Dr. J. A.)] Philosophy in Sport, FIRST EDITION, 3 vol. *woodcuts by G. Cruikshank, vol. I lacks advertisements*, 1827—[Pettigrew (T. J.)] Lucien Greville, FIRST EDITION, 3 vol. *plates by G. Cruikshank*, 1833; *both calf gilt, g. t.* (6)
- 356 Particulars and Recommendations of The Stadium, or British National Arena for Manly and Defensive Exercises, FIRST EDITION, *four etchings by G. Cruikshank, and three figures by R. Cruikshank*, 1834; and others, *all in calf gilt 16mo.* (3)
- 357 Paul (H. H.) Dashes of American Humour, FIRST EDITION, *plates by J. Leech, blue morocco gilt, inside dentelles, original covers bound-in, g. t. by Riviere* Piper Brothers, 1852
- 358 Paul Pry . . . as performed by Mr. Liston, FIRST EDITION, *folding coloured frontispiece by G. Cruikshank, half calf, original wrappers bound-in, n. d.*; Murder of a Cabin Boy: Trial of Capt. J. Sutherland, *folding coloured frontispiece by G. Cruikshank, n. d. half calf, g. e.* (2)
- 359 Pelham (C.) The Chronicles of Crime, FIRST EDITION, 2 vol. *plates by Phiz, polished calf gilt, some wrappers bound-in, g. t.* Thomas Tegg, 1841
- 360 [Penn (Richard)] Maxims and Hints for an Angler, *plates by Robert Seymour, calf gilt*, 1833—Burnand (F. C.) The Incomplete Angler Illustrated by Harry Furniss, *coloured illustrations, red morocco gilt*, 1887 (2)
- 361 Pigeons (The), Dedicated to all Flats, *six coloured plates by G. Cruikshank, mottled calf gilt, g. t. other edges uncut* J. J. Stockdale, 1817
- 362 Playfair Papers (The), or Brother Jonathan, FIRST EDITION, 3 vol. *coloured plates (except one) by Robert Cruikshank, mottled calf, g. t. by Riviere* Saunders and Ottley, 1841

- 363 Punch's Pocket Book, 1843-81, 39 vol. *coloured folding frontispieces by J. Leech and others, plates, etc. leather as issued, flaps cut off, all lettered up back, g. e. ; sold as a set and not subject to return* 16mo. *Punch Office [1843-81]*
- 364 Rambler's Magazine (The), 2 vol. *coloured and plain plates, polished calf gilt, nearly all wrappers bound-in, g. t.*  
*J. Mitford, n. d.*
- 365 Ramsay (George) A New Dictionary of Anecdotes, *coloured frontispiece by I. R. Cruikshank, a few lower corner margins a little stained, polished calf gilt, g. t. other edges uncut*  
*Sherwood, Neely and Jones, 1822*
- 366 Raymond (George) Memoirs of Robert William Elliston, FIRST EDITION,, 2 vol. *plates by G. Cruikshank and Phiz, and a portrait, some plates in two states, coloured and plain, half morocco, g. t.* 1844-5
- 367 Read (Angus B.) Clement Lorimer, FIRST EDITION, *plates by G. Cruikshank, mottled calf gilt, original covers bound-in, g. t. by Riviere*  
*D. Bogue, 1849*
- 368 Real Life in Ireland. By a Real Paddy, third edition, *coloured frontispiece by Heath, coloured plates by H. Alken and others, green morocco, a 3-line fillet round sides, panelled gilt back, g. t. a fine copy*  
*Jones and Co. 1822*
- 369 Real Life in London. By An Amateur, 2 vol. *coloured plates by Alken, Rowlandson and others, tiny hole in coloured title of vol. I and frontispiece, titles and last leaf of vol. II a little defective, polished calf gilt, g. t. by Riviere ; sold not subject to return*  
*Jones and Co. 1822*
- 370 Reynolds (G. W. M.) Robert Macaire, 3 vol. FIRST EDITION, *plates by Phiz, polished calf gilt, original covers bound-in, g. t. by Riviere*  
*Thomas Tegg, 1840*
- 371 Rhodes (W. B.) Bombastes Furioso, FIRST EDITION, *illustrations by G. Cruikshank, 1830 ; Valpurgis, illustrations by R. Seymour, 1831 ; both mottled calf gilt, g. e.* 16mo. (2)
- 372 [Roberts (Lt.-Col. David)] Military Adventures of Johnny Newcome. By An Officer, FIRST EDITION, 15 *coloured plates by T. Rowlandson, a slight erasure on E 1 affecting several letters, lower margins of two or three leaves repaired, some plate imprints cut off or cut into, mottled calf gilt, g. t.*  
*Patrick Martin, 1815*
- 373 Roberts (S.) The State Lottery, a Dream ; also Thoughts on Wheels, a Poem. By James Montgomery, FIRST ISSUE, *folding coloured frontispiece by G. Cruikshank, original boards, 1817—Pardoe (Miss) Lady Arabella, coloured plates by G. Cruikshank, original cloth, n. d.* (2)

- 374 Robertson (J. P.) Solomon Seesaw, 3 vol. *plates by Phiz*, 1839  
—Jerrold (W. B.) The Disgrace to the Family, 12 *plates by Phiz*, 1848 ; FIRST EDITIONS, *polished calf gilt, g. t.* (4)
- 375 Rodwell (G. H.) Old London Bridge, FIRST EDITION, *engraved and printed titles, plates by Alfred Ashley, polished calf gilt, g. t. by Riviere* J. & D. A. Darling, n. d. [1848]
376. Rogers (S.) Italy, *green morocco, geometrical design on sides, g. e.* 1830 ; Poems, *brown morocco, slightly rubbed, g. e.* 1834 ; FIRST EDITIONS, *with vignettes by Turner and Stothard* (2)
- 377 [Rowlandson (T.)] Advice to Sportsmen, selected from the original Notes, etc. of Marmaduke Markwell, Esq. *coloured plates by Rowlandson, B 9-10 repaired, half morocco, g. t.* 12mo. T. Tegg, 1809
- 378 ROWLANDSON (T.) The World in Miniature ; consisting of Groups of Figures for the Illustration of Landscape-Scenery, 40 *plates in two states, coloured and plain, some a little cut into, brown morocco, panelled gilt sides, inside dentelles, silk linings, g. e.* R. Ackermann, 1817
- 379 Rowlandson's Illustrations of Fielding and Smollett, *portrait and 37 plates, original wrappers with white label on side, uncut* No name, place or date
- 380 RUSKIN (JOHN) WORKS ; edited by E. T. Cook and A. Wedderburn, Library Edition, 39 vol. *plates, some in tints, original cloth* 1903-12
- 381 SATIRIST (THE), or Monthly Meteor, First Series. 10 vol. and New Series, 4 vol. *together 14 vol. folding coloured and tinted plates by G. Cruikshank and others, lacks all advertisements, two or three plates skilfully repaired, polished calf gilt, g. e. by Riviere ; a sound set, but sold as usual not subject to return* S. Tipper, etc. 1808-14
- \* \* This set does not contain the last two numbers for July and August, 1814, issued under the title of "The Tripod or New Satirist."
- 382 Savage-Club Papers ; edited by Andrew Halliday, both series, 2 vol. *illustrations by G. Cruikshank and others, polished calf gilt, original covers bound-in, g. t. by Riviere* Tinsley Brothers, 1867-8
- 383 SCOTT (SIR WALTER) [WORKS]. Waverley, 3 vol. *imprints, lack advertisements, inserted at front of vol. I an A. L. s. (1 page from the author to Mr. Robert Hamilton, 1814 ; Guy Man- nering, 3 vol. lacks errata leaf, two leaves of advertisements at end of vol. I, 1815 ; The Antiquary, 3 vol. lacks advertise- ments, 1816 ; Tales of my Landlord, FIRST SERIES, 4 vol.*



LOT 383—*continued*.

1816; Rob Roy, 3 vol. 1818; Tales of my Landlord, SECOND SERIES, 4 vol. *six leaves of advertisements in vol. IV*, 1818; Tales of my Landlord, THIRD SERIES, 4 vol. *two leaves of advertisements in vol. IV*, 1819; Ivanhoe, 3 vol. *two leaves of advertisements in vol. III*, 1820; The Monastery, 3 vol. *two leaves of advertisements and a slip notice in vol. I*, 1820; The Abbot, 3 vol. *one leaf of advertisements in vol. III*, 1820; Kenilworth, 3 vol. *two leaves of advertisements in vol. III*, 1821; The Fortunes of Nigel, 3 vol. *three leaves of advertisements in vol. III*, 1822; The Pirate, 3 vol. 1822; Peveril of the Peak, 4 vol. *lacks advertisement leaf and errata slip*, 1822; Quentin Durward, 3 vol. 1823; St. Ronan's Well, 3 vol. *two leaves of advertisements in vol. III*, 1824; Redgauntlet, 3 vol. *two leaves of advertisements in vol. III*, 1824; Tales of the Crusaders, 4 vol. *two leaves of advertisements in vol. IV*, 1825; Woodstock, 3 vol. 1826; Chronicles of Canongate, 2 vol. *four leaves of advertisements in vol. II*, 1827; Chronicles of Canongate, SECOND SERIES, 3 vol. *three leaves of advertisements in vol. III*, 1828; Anne of Geierstein, 3 vol. *one leaf of advertisements in vol. III*, 1829; Tales of my Landlord, FOURTH SERIES AND LAST SERIES, 4 vol. *errata leaf in vol. I but no advertisements, errata leaf in vol. II*, 1832; Notes, Prefaces, etc. 2 vol. 1893; *together 76 vol. plates from later editions, including some by G. Cruikshank, inserted, morocco gilt in various colours, but uniformly tooled; a sound set with many uncut edges, but sold as a collection and not subject to return* 1814-93

- 384 Scott (Sir W.) Guy Mannering, The Astrologer, *engraved title with a coloured vignette and a coloured frontispiece by G. Cruikshank, a facsimile title by Pailthorpe inserted, half calf, original wrappers bound-in, g. t.; the H. W. Bruton copy, with his autograph signature* W. Hone, 1816
- 385 Scott (Sir W.) Letters on Demonology and Witchcraft, *plates by G. Cruikshank, purple morocco, panelled gilt back, g. e. by Riviere* 12mo. John Murray, 1830
- 386 Scott (Sir W.) Thirty-six Illustrations to Sir Walter Scott's Waverley Novels, *coloured plates by G. Cruikshank, no title, blue morocco, panelled gilt back, inside dentelles, g. e. by Riviere* oblong 8vo. Fisher, Son & Co. 1836-8
- 387 SCOURGE (THE): or Monthly Expositor of Imposture and Folly, First Series, 11 vol. and New Series entitled The Scourge and Satirist, 1 vol. (*all published*), *together 12 vol. folding coloured plates by G. Cruikshank and others, three or four plates repaired, polished calf gilt, g. e. by Riviere; a sound set, but sold as usual not subject to return* M. Jones; W. N. Jones; and James Johnston, 1811-6

## QUARTO.

- 388 GOLDSMITH (OLIVER) THE TRAVELLER, FIRST EDITION, *with the price on the half-title, has the leaf of advertisements at end, blue morocco, a 3-line fillet round sides, panelled gilt back, g. e. by Riviere, size  $9\frac{1}{4}$  in. by  $7\frac{1}{2}$  in.* J. Newbery, 1765
- 389 GOLDSMITH (O.) THE DESERTED VILLAGE, FIRST PUBLISHED EDITION, *fore blank margin of printed title skilfully repaired, blue morocco, a 3-line fillet round sides, panelled gilt back, g. e. by Riviere, uniform with "The Traveller," size  $9\frac{1}{8}$  in. by  $7\frac{1}{4}$  in.* W. Griffin, 1770
- 390 Goldsmith (O.) and T. Parnell. Poems, LARGE PAPER (12 in. by  $9\frac{1}{4}$  in.), woodcuts by T. and J. Bewick, after R. Johnson, olive morocco gilt, inside dentelles, g. t. other edges uncut, by Riviere, a fine copy W. Bulmer and Co. 1795
- 391 GREENWOOD (James) [Works]. The Hatchet Throwers, 1866 ; Legends of Savage Life, 1867 ; The Bear King, 1868 ; Purgatory of Peter the Cruel, 1868 ; FIRST EDITIONS, *with coloured illustrations by E. Griset—Griset's Grotesques, with Rhymes by Tom Hood, FIRST EDITION, coloured illustrations, 1867 ; together 5 vol. blue morocco, panelled floreate backs and leafy sprays at corners of sides, original cloth covers bound-in, g. e. uniform, by Riviere* 1866-8
- 392 Grego (Joseph) Rowlandson the Caricaturist, 2 vol. *numerous illustrations, and a portrait, half morocco gilt. g. t.* 1880
- 393 Sir Guy de Guy. By Rattlebrain, *coloured plates by Phiz, blue morocco, floreate gilt back, original cloth covers bound-in, g. e. by Riviere, 1864 ; and another* sm. 4to. (2)
- 394 Halse (George) Agatha, *engraved and printed titles, plates and other illustrations by Hablot K. Browne, green morocco, panelled gilt back, g. e. by Riviere, 1861 ; and another* sm. 4to. (2)
- 395 Haslem (John) The Old Derby China Factory, *coloured plates and marks, original cloth, g. t.* G. Bell and Sons, 1876
- 396 [Hibbert (George)] Tales of the Cordelier Metamorphosed . . . *with Translations, with illustrations by I. R. Cruikshank on india paper, calf gilt, dull* sm. 4to. W. Bulmer and W. Nicol, 1821
- 397 Jerrold (D.) Mrs. Caudle's Curtain Lectures, *coloured frontispiece, and other illustrations by Charles Keene, polished calf gilt, original covers bound-in, g. e. by Riviere* sm. 4to. Bradbury, Evans & Co. 1866

- 398 Kitton (F. G.) Dickens and his Illustrators, *portraits and fac-similes*, 1899—Spielmann (M. H.) The History of "Punch," *numerous illustrations*, 1895 ; *both original cloth, g. t.* (2)
- 399 Leech (John) Portraits of Children of the Mobility ; with Memoirs and characteristic Sketches by the Author of "The Comic English Grammar," etc. [P. Leigh], 8 *plates, mottled calf gilt, original covers bound-in* R. Bentley, 1841
- 400 Leech (J.) Follies of the Year ; with some Notes by Shirley Brooks, *coloured plates, half morocco, g. e., oblong 4to* [1864] ; and others (6)
- 401 Leech (J.) "Young Troublesome," *coloured vignette on title and 24 humorous coloured sketches on 11 plates, polished calf gilt, upper original wrapper bound-in, g. e.* oblong 4to. Bradbury & Evans, n. d.
- 402 MARTIAL ACHIEVEMENTS OF GREAT BRITAIN and her Allies from 1799 to 1815, *engraved title with coloured vignette, coloured vignette title, coloured plate of Arms of Wellington and 51 coloured plates by W. Heath, lacks the list of subscribers, 2 ll. otherwise a FINE COPY, mottled calf gilt, g. t., other edges uncut, by Riviere, size 14 in. by 11½ in.* J. Jenkins, n. d. (plates dated 1814-6)
- 403 Meadows (Lindon) Dame Perkins and her Grey Mare, *with coloured illustrations by "Phiz," FIRST EDITION, polished calf gilt, original cloth covers bound-in, g. e.* Sampson Low, etc. 1866
- 404 NAVAL ACHIEVEMENTS OF GREAT BRITAIN, from 1793 to 1817, *engraved title with coloured vignette and 55 coloured plates after paintings by T. Whitcombe, engraved by T. Sutherland and others, lacks the list of Subscribers, one leaf, otherwise a fine copy, mottled calf gilt, g. t., other edges uncut, by Riviere, uniform with the Martial Achievements, size 14 in. by 11½ in.* J. Jenkins, n. d. (plates dated 1816-17)
- 405 Nield (W. A.) The Juvenile Musical Library, *with 60 illustrations by Cruikshank, half calf*, 1834—Douglas (Capt. R. J. H.) The Works of George Cruikshank classified and arranged, *frontispiece, original cloth*, 1903 ; and others (6)
- 406 Pennell (H. C.) Puck on Pegasus, *plates by G. Cruikshank*, 1881 Bacchus and the Tee-Totallers, *coloured plates by R. Cruikshank*, 1841 ; *both calf gilt, original covers bound-in, g. t.* (2)
- 407 Petticoat Loose : a Fragmentary "Tale of the Castle," 4 *coloured plates by T. Rowlandson, presentation copy with A. L. s. (initials) inserted, old red morocco, g. e.* J. J. Stockdale, 1812



- 408 Pitman (Ambrose) *The Miseries of Musick-Masters, coloured frontispiece by G. Cruikshank, two or three leaves slightly foxed, polished calf gilt, g. t. by Riviere*  
G. and T. Wilkie, 1815
- 409 RABELAIS (FRANCIS) *Works; translated from the French by Sir T. Urquhart and Motteaux, 2 vol. Bohn's Library edition inlaid to 4to, portrait, and numerous photographic illustrations inserted, brown morocco, a 2-line fillet round edges of sides, panelled gilt backs, g. e. by Riviere* 1863

## FOLIO.

- 410 ALKEN (H.) *Humourous Miscellanies, 6 coloured plates, red morocco gilt, inside dentelles, upper cover bearing title and imprint bound-in, g. t. oblong folio. T. M'Lean, 1823*
- 411 ALKEN (H.) *Shooting, or One Day's Sport of three real good ones, however ignorant of Sporting Rules, 6 coloured plates, red morocco gilt, inside dentelles, original wrappers bound-in, g. t. A FINE COPY oblong folio. T. M'Lean, 1823*
- 412 ALKEN (H.) *MOMENTS OF FANCY, 14 coloured plates, red morocco gilt, inside dentelles, original wrappers, bearing title and imprint, bound-in, g. t., A FINE COPY obl. fol. T. M'Lean, 1823*
- 413 ALKEN (H.) *SPECIMENS OF RIDING NEAR LONDON, 18 coloured plates, red morocco gilt, inside dentelles, original covers, with leather label, bound-in, g. e. by Riviere, A FINE COPY oblong folio. T. M'Lean, 1823*
- 414 Alken (H.) *Tutors Assistant, a series of 6 coloured plates, red morocco gilt, inside dentelles, wrappers bearing title not preserved, g. e. by Riviere oblong folio. T. M'Lean, 1823*
- 415 Alken (H.) *Involuntary Thoughts, 6 coloured plates, red morocco gilt, inside dentelles, original wrappers bearing title and imprint bound-in, g. t., A FINE COPY oblong folio. T. M'Lean, 1823 (some plates dated 1824)*
- 416 Alken (H.) *Scraps from the Sketch Book of Henry Alken, 42 coloured plates, purple morocco gilt, inside dentelles, original wrapper bound-in, g. t. by Riviere oblong folio. T. M'Lean, 1823*
- 417 Alken (H.) *Shakespeare's Seven Ages of Man, 7 coloured plates and one leaf of verse, red morocco gilt, inside dentelles, original wrappers bearing title and imprint bound-in, g. t. by Riviere oblong folio. E. and C. M'Lean, 1824*
- 418 Alken (H.) *British Proverbs, a series of 6 coloured prints, half morocco, wrappers bearing title not preserved oblong folio. E. and C. M'Lean, 1824*

- 419 Alken (H.) *Sporting Scrap Book*, 48 *coloured plates only* (should be 50), *original half roan, with label on side*  
*oblong folio.* T. M'Lean, 1824
- 420 ALKEN (H.) *THE NATIONAL SPORTS*, 50 *coloured plates with descriptions, old dark green morocco gilt, g. e.*  
T. M'Lean, 1825
- 421 Alken (H.) *Illustrations to Popular Songs*, 43 *coloured plates: original half roan, slightly worn, leather label on side*  
*oblong folio.* T. M'Lean, 1826
- 422 Alken. *Fores's Hunting Casualties, a series of 6 coloured plates by J. Harris, after H. Alken, half morocco, label on side*  
*oblong folio.* 1850
- 423 Alken (H.) *Sketches—The Stable, the Road, the Park, the Field, 6 coloured plates, wrappers, Gambart & Co. 1854; and 29 plain plates from various works* a parcel
- 424 ALKEN (H.) *IDEAS, ACCIDENTAL AND INCIDENTAL TO HUNTING, and other Sports; Caught in Leicestershire, &c., 42 coloured plates, two or three fore-margins skilfully repaired, red morocco gilt, line and floreate border round sides, original upper cloth cover bearing leather label bound-in, g. e., RARE*  
T. M'Lean, n. d. (plates dated 1826-30)
- 425 [BARHAM (R. H.)], CRUIKSHANK (G.) AND OTHERS. *THE INGOLDSBY LEGENDS. PROOF ILLUSTRATIONS, DRAWINGS, &c., comprising 3 proof portraits of the Author, after Lane and Dalton, portrait of him as a child, a humorous book-plate engraved for the author as a supposed Cardinal of St. Paul's, 14 proofs of the etchings by G. C., Leech and Buss (those by G. C. including proofs of 3 plates intentionally badly executed after his quarrel with Bentley), 23 original drawings for the 1864 edition, MS. note of Barham's, and the proof sheet, with his corrections of the Legend "Cœlebs in Search of a Cenotaph," which appears under the title of "The Cynotaph" in the collected edition of the Legends, the whole mounted or inlaid in 1 vol. brown morocco gilt, panelled sides, g. e. by Riviere; from the H. W. Bruton collection* 1840-70





## THIRD DAY'S SALE

Wednesday, February 10th, 1926.

THE  
Property of Major Francis J. A. Skeet.—*continued.*

### OCTAVO ET INFRA.

Lot 426.

- [**S**EALY (T. H.)] The Porcelain Tower, *plates by J. Leech, polished calf gilt, a cover and back-strip bound-in, g. t.* 1841  
—Reach (A. B.) and Shirley Brooks. A Story with a Ven-  
geance, *frontispiece by J. Leech, mottled calf gilt, n. d.* (2)
- 427 [Seymour (Robert)] The Squib Annual for 1836, 12 *plates by R. Seymour, 1836—Seymour's Comic Annual, illustrations by R. Seymour, n. d. both half calf gilt, g. t.* 12mo. (2)
- 428 Seymour (R.) Sketches, 5 vol. in 1, *original impressions of the 180 plates and five title-pages on various coloured papers, one or two cut into at top, red morocco gilt, g. e. by Riviere* G. S. Tregear, n. d.
- 429 [Shorthouse (J. H.)] John Inglesant : a Romance, 3 vol. *one of 510 copies, portrait, original cloth gilt*  
Macmillan and Co. 1902
- 430 [Smedley (Frank E.)] Frank Fairlegh, FIRST EDITION, *plates by G. Cruikshank, polished calf gilt, some original wrappers bound-in, g. t.* A. Hall, Virtue & Co. 1850
- 431 Smedley (F. E.) Lewis Arundel, FIRST EDITION, *frontispiece and plates by Phiz, polished calf gilt, g. e. by Riviere*  
Virtue, Hall & Virtue, 1852
- 432 Smedley (F. E.) Harry Coverdale's Courtship, FIRST EDITION, *engraved and printed titles, plates by Phiz, polished calf gilt, an original cover and back strip bound-in, g. t.*  
Virtue, Hall and Virtue, n. d.
- 433 Smith (Albert) The Wassail-Bowl, FIRST EDITION, 2 vol. *frontispieces and other illustrations by J. Leech, polished calf gilt, upper covers and back strips bound-in*  
R. Bentley, 1843



- 434 Smith (A.) *The Adventures of Mr. Ledbury*, FIRST EDITION, 3 vol. *plates by John Leech, morocco gilt, inside dentelles, g. t. by Riviere* R. Bentley, 1844
- 435 Smith (A.) *The Fortunes of the Scattergood Family*, FIRST EDITION, 3 vol. *the author's own copy, with autograph signature on two fly-leaves preserved at end of vol. I, plates by J. Leech, morocco gilt, inside dentelles, original covers bound-in, g. t. by Riviere* R. Bentley, 1845
- 436 Smith (A.) *The Marchioness of Brinvilliers, frontispiece by J. Leech*, 1846; *Pictures of Life at Home and Abroad, illustrations*, 1852; *Comic Tales and Sketches, illustrations*, 1852, *all mottled calf, g. t. by Riviere* (3)
- 437 Smith (A.) *To China and back, coloured frontispiece, n. d. Handbook to the Grand Moving Diorama of Constantinople, frontispiece, n. d.; Physiology of Evening Parties, illustrations by J. Leech*, 1846, *all polished calf gilt, g. t. by Riviere* (3)
- 438 Smith (A.) *Natural History of the Gent*, 1847; *The Ballet Girl*, 1847; *"Stuck-up" People*, 1847; *The Idler upon Town*, 1848; *The Flirt*, 1848, FIRST EDITIONS, *illustrations, the first five mottled calf gilt uniform, g. t. the last in red morocco gilt, g. t.* 12mo. (5)
- 439 Smith (A.) *A Pottle of Strawberries*, 1848; *A Bowl of Punch*, 1848; *The London Medical Student*, 1861, *all with illustrations, calf gilt, with wrappers bound-in, g. t. by Riviere* (3)
- 440 Smith (A.) *Struggles and Adventures of Christopher Tadpole*, FIRST EDITION, *plates by J. Leech, and a portrait, polished calf gilt, original cloth covers and wrappers and advertisements of part 1 bound-in, g. t. by Riviere* R. Bentley, 1848
- 441 Smith (A.) *The Pottleton Legacy*, FIRST EDITION, *plates by Hablot K. Browne, purple morocco, panelled gilt back, original wrappers and some advertisements bound-in* D. Bogue, 1849
- 442 Smith (A.) *A Month at Constantinople*, FIRST EDITION, *coloured frontispiece and other illustrations, polished calf gilt, original covers and advertisements bound-in, g. t. by Riviere* D. Bogue, 1850
- 443 [Smith (A.)] *The Town and Country Magazine*, April-August, 1850; *edited by Albert Smith, red morocco gilt, inside dentelles, wrappers, contents and advertisements bound-in, g. t. by Riviere* D. Bogue, 1850

- 444 Smith (A.) *The Story of Mont Blanc*, FIRST EDITION, coloured frontispiece and other illustrations, polished calf gilt, original covers and advertisements bound-in, g. t. by Riviere  
D. Bogue, 1852
- 445 Smith (A.) *The English Hotel Nuisance*, folding table, 1855; *Wild Oats and Dead Leaves*, 1860, both mottled calf gilt, original covers bound-in, g. t. by Riviere (2)
- 446 Smith (A.) *Beauty and the Beast*, with illustrations by Alfred Crowquill, FIRST EDITION, coloured vignette on title, blue morocco, frame sides with a leafy spray at corner, inside panels, g. e. by Tout  
Wm. S. Orr and Co. n. d.
- 447 Smith (A.) and John Leech. *The Month*, plates and other illustrations, polished calf gilt, bands, original wrappers bound-in, g. t. by Riviere "Month" Office, 1851
- 448 Smith (H. and J.) *Rejected Addresses*, 18th edition and first with illustrations by G. Cruikshank, tinted portrait of authors, 1833—Berens (E.) *Christmas Stories*, 3 plates by G. Cruikshank, lacks half-title, Oxford, 1823 (2)
- 449 [SMOLLETT (T.)] *THE ADVENTURES OF RODERICK RANDOM*, FIRST EDITION, 2 vol. polished calf gilt, g. e. by Riviere, a fine copy 12mo. J. Osborn, 1748
- 450 [SMOLLETT (T.)] *THE ADVENTURES OF PEREGRINE PICKLE*, FIRST EDITION, 4 vol. polished calf gilt, g. t. by Riviere, a fine copy 12mo. For the Author, 1751
- 451 [SMOLLETT (T.)] *THE ADVENTURES OF FERDINAND, COUNT FATHOM*, FIRST EDITION, 2 vol. polished calf gilt, g. t. by Riviere 12mo. T. Johnson, 1753
- 452 [SMOLLETT (T.)] *ADVENTURES OF SIR LAUNCELOT GREAVES*, FIRST EDITION, 2 vol. polished calf gilt, g. t. by Riviere, a fine copy 12mo. J. Coote, 1762
- 453 [SMOLLETT (T.)] *History and Adventures of an Atom*, FIRST EDITION, 2 vol. vol. I lacks half-title, polished calf gilt, g. t. by Riviere 12mo. Robinson and Roberts, 1769
- 454 [SMOLLETT (T.)] *EXPEDITION OF HUMPHRY CLINKER*, FIRST EDITION, FIRST ISSUE, 3 vol. lacks half-titles, polished calf gilt, g. t. by Riviere 12mo. W. Johnston (mis-printed 1671), 1771
- 455 [Soane (G.)] *Specimens of German Romance*, FIRST EDITION, 3 vol. etched frontispieces by G. Cruikshank, mottled calf gilt, g. t. Geo: B. Whittaker, 1826

- 456 Spirit of the Public Journals (The) for 1823, 1824, and 1825,  
3 vol. *illustrations and woodcuts by George and Robert Cruikshank, and others, half morocco gilt, g. t.*  
*Sherwood, Jones and Co. 1824-5*
- 457 Steamers v. Stages, 1830—Brighton!! a Comic Sketch, 1830  
—Monsieur Nongtonpaw, 1830—The Devil's Visit, 1830  
—Montagu (H. W.) Monsieur Mallet, 1830—The Real Devil's Walk, 1830—Margate, 1830, *all with illustrations by Robert Cruikshank, all calf gilt, g. e.* 16mo. (7)
- 458 [STERNE (L.)] THE LIFE AND OPINIONS OF TRISTRAM SHANDY, FIRST EDITION (*including the first two published without imprint, but probably at York*), 9 vol. *frontispiece by Hogarth in vol. IV, author's autograph signature in vol. V, VII and IX, half-titles in vol. IV-VI and IX, vol. III lacks frontispiece and half-title, mottled calf gilt, g. e. by Riviere, A FINE COPY*  
12mo (5½ in. by 3¼ in.) 1760-67
- 459 [STERNE (L.)] SENTIMENTAL JOURNEY THROUGH FRANCE AND ITALY. By Mr. Yorick, FIRST EDITION, 2 vol. *mottled calf gilt, g. e. by Riviere, a fine copy*  
12mo (6½ in. by 3½ in.) T. Becket and P. A. De Hondt, 1768
- 460 [Sterne (L.)] A Sentimental Journey through France and Italy, *two coloured plates by Rowlandson, red morocco gilt, g. t. by Riviere, a fine copy* 12mo. T. Tegg, 1809
- 461 Stevens (G. A.) A Lecture on Heads, *folding coloured frontispiece and plain plates by Rowlandson, 1808; Chesterfield Travestie, coloured plates by Rowlandson, some folding, 1808, both polished calf gilt* 12mo. (2)
- 462 Stowe (H. B.) Uncle Tom's Cabin, FIRST EDITION *with the illustrations by G. Cruikshank, portrait, blue morocco, panelled gilt top, original wrappers bound-in, g. t. by Riviere* John Cassell, 1852
- 463 [SURTEES (R. S.)] JORROCKS'S JAUNTS AND JOLLITIES, FIRST EDITION, *plates by Phiz, coroneted monogram on half-title, and a minute hole in lower blank margin of Q 4, otherwise a fine copy, polished calf gilt, an original cover and back strip bound-in, g. t.* Walter Spiers, 1838
- 464 [SURTEES (R. S.)] JORROCKS'S JAUNTS AND JOLLITIES, SECOND EDITION, *coloured engraved title and 14 coloured plates and an additional coloured plate "John Jorrocks, Esqre." all by Henry Alken, 6 pp. of advertisements at end, green morocco, 3-line fillet round sides, panelled gilt back, inside dentelles, original green covers bound-in, g. e. by Riviere, A FINE COPY* R. Ackermann, 1843

\*\* First illustrated edition.



- 465 [SURTEES (R. S.)] *HAWBUCK GRANGE*, FIRST EDITION, *plates by Phiz, lower corner blank margin of s 7 torn off, a few slight thumb marks, polished calf gilt, original covers bound-in, g. t.* Longman, Brown, etc. 1847
- 466 [SURTEES (R. S.)] *MR. SPONGE'S SPORTING TOUR*, FIRST EDITION, *13 coloured plates by John Leech, polished calf gilt, original covers bound-in, g. t. by Riviere* Bradbury and Evans, 1853
- 467 [SURTEES (R. S.)] *Handley Cross*, FIRST EDITION, *17 coloured plates by John Leech, B 1 frayed and upper corners of F 2-5 renewed affecting several letters and numerals, half morocco, an original wrapper bound-in, g. t.* Bradbury and Evans, 1854
- 468 [SURTEES (R. S.)] *Ask Mamma*, FIRST EDITION, *13 coloured plates by John Leech, polished calf gilt, two original wrappers bound-in, g. t. by Tout* Bradbury and Evans, 1858
- 469 [SURTEES (R. S.)] "Plain or Ringlets?" FIRST EDITION, *coloured plates by John Leech, polished calf gilt, original upper cover and back strip bound-in, g. t.* Bradbury and Evans, 1860
- 470 [SURTEES (R. S.)] *Mr. Facey Romford's Hounds*, FIRST EDITION, *coloured plates by John Leech and H. K. Browne, polished calf gilt, upper cover and back strip bound-in, g. t. by Riviere, A FINE COPY* Bradbury and Evans, 1865
- 471 [SURTEES (R. S.)] *Hillingdon Hall*, FIRST ILLUSTRATED EDITION, *coloured plates by Wil Drake, Heath and Jellicoe, polished calf gilt, original covers bound-in, g. t. by Riviere, a fine copy* John C. Nimmo, 1888
- 472 [SWIFT (DEAN J.)] *Travels into Several Remote Nations of the World*, 2 vol. *portrait with inscription in the oval, map, separate pagination to each part, small rust hole in K 5 (Part 3) affecting two or three letters, and a few leaves in vol. I slightly stained, green morocco, panelled gilt backs, g. e.* Benj. Motte, 1726
- \* \* Mr. Harold Williams' "Second edition" compare "The Library," Dec. 1925.
- 473 Swift (Dean J.) *A Tale of a Tub*, 7 coloured plates, mottled calf gilt, g. t. by Riviere T. Tegg, 1811
- 474 Swift (Dean J.) *Directions to Servants in General*, FIRST EDITION, *brown morocco, panelled gilt back, g. e. by Riviere, RARE* R. Dodsley, 1845

- 475 Tailors and their Cabbage (The), being the Trial and Conviction of Seven Tailors at the Old Bailey on Oct. 29th, 1813, *folding caricature frontispiece by G. Cruikshank, half calf, g. t.* RARE Fairburn, n. d. [1813]
- 476 Tales of Irish Life, FIRST EDITION, 2 vol. *plates by G. Cruikshank, lacks advertisement leaf in each vol.* 1824; *Adventures of Sir Frizzle Pumpkin, etc., plates by G. Cruikshank, lacks two leaves of advertisements, Edinburgh,* 1836, *both calf gilt, g. t.* (3)
- 477 Taylor (John) Monsieur Tonson, *illustrated by R. Cruikshank,* 1830—Cruikshank's Humorous Illustrations of the Unknown Tongues of 1832 and 1833, 5 nos. in 4, *each 3 ll., one leaf slightly cut into, illustrations, n. d.; and another, all calf gilt, g. t.* 12mo. (3)

## AN IMPORTANT COLLECTION OF WORKS BY AND RELATING TO W. M. THACKERAY.

*The following Collection of the Works of W. M. Thackeray, FIRST EDITIONS, with one or two exceptions, and a few Books relating to him, 77 vol. in all (Lots 479-524) will be offered in One Lot, but if the reserve price be not reached, each Lot will be immediately sold separately as catalogued. All are in fine state unless otherwise described, and uniformly bound in brown morocco, panelled gilt backs, inside dentelles, g. t. and nearly all with original covers bound-in, by Riviere. Sold not subject to return if sold in one lot.*

### SIZES MIXED.

#### SEPARATE WORKS.

- 479 [THACKERAY (W. M.)] THE SNOB, *title, preface and index* 5 ll., nos. I-XI, 64 pp., *no. I third edition, no. II-III second edition, in the others no edition is designated, printed on various tints of paper, one leaf a little stained, original wrappers preserved, 7 $\frac{3}{8}$  in. by 4 $\frac{1}{2}$  in., Cambridge: published by W. H. Smith, Rose Crescent, 1829; THE GOWNSMAN (formerly called "The Snob,") vol. II, title, dedication, preface and index, 5 ll., nos. I-XVII, 138 pp., original wrappers, very slightly defective, preserved, 7 $\frac{5}{8}$  in. by 4 $\frac{3}{4}$  in., Cambridge: published by W. H. Smith, Rose Crescent, 1830* (2)
- 480 [THACKERAY (W. M.)] The Paris Sketch Book. By Mr. Titmarsh, FIRST EDITION, 2 vol. *numerous designs on copper and wood by the author*  
cr. 8vo. John Macrone, 1840
- 481 [Thackeray (W. M.)] Essay on the Genius of George Cruikshank, *plates, by G. Cruikshank, (from the Westminster Review, no. LXVI, with additional etchings)*  
8vo. Henry Hooper, 1840

- 482 [THACKERAY (W. M.)] The Second Funeral of Napoleon, FIRST EDITION, *frontispiece (title cut off) and three woodcuts, two slightly cut into, lacks advertisement leaf at end, no wrappers* 12mo. *Hugh Cunningham, 1841*
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- 607 Illustrations to "The Holiday for Grammar, 1825," 6 plates, *mounted* (C., 175) (6)
- 608 THE PROGRESS OF A MIDSHIPMAN, a complete set of eight plates, *second state, published by G. Humphrey, July, 1821, 11 in. by 8 in., and 3 plain ones, dated 1820* (C., 1874) (11)
- 609 Coming it! (C., 1005); Going it! (C., 1165). 2 plates, *published G. Humphrey, Nov. 24th, 1824, 19½ in. by 9¾ in.; and the same, uncoloured with margins* (4)
- 610 Holiday Scenes: At Home in Nursery; Breaking up; Home from School; Black Monday, 4 plates, *published by S. Knight, 1826 and n. d. (C., 177), all about 10 in. by 8½ in., rare* (4)

- 611 Travelling in England, *published August 12, 1819, by G. Humphrey (C., 2042)*; Travelling in France, *published June 14, 1819, by G. Humphrey (C., 2044)*; French Musicians, *published June 16, 1819, by G. Humphrey (C., 1137)*; and others, including one by R. Cruikshank (8)
- 612 Fairy Songs & Ballads for the Young, *frontispiece, D'Almaine & Co.*; "La Bagatelle," *frontispiece, Leader & Cock*; A Set of Quadrilles from Rodwell's Celebrated Romance, Jack Sheppard, *frontispiece, D'Almaine & Co.*; and 2 others, *all folio* (5)
- 613 FANCY AND MISCELLANEOUS CARICATURES :—  
 The Ruler ruled, overruled & routed, *H. Humphrey, May 8th, 1813 (C., 1936)*  
 A Scene in a New Farce, *G. Humphrey, Feby. 14, 1821 (C., 1964)*  
 The Sailor's Progress, *G. Humphrey, June 25th, 1819 (C., 1946)*  
 Landing the Treasures, or Results of the Polar Expedition, *G. Humphrey, June 25th, 1819 (C., 1303)*  
 Pat Answers, or Points of Irish Humour, *G. Humphrey, Feby. 17th, 1825 (C., 1829)*  
 Bumpology, *G. Humphrey, Feby. 24th, 1826 (C., 963)*  
 Four Specimens of the Reading Public, *J. Fairburn, Aug. 7, 1826 (C., 1123)*  
 And others, including 6 or 7 plain Caricatures (59)
- 614 FANCY AND MISCELLANEOUS CARICATURES :—  
 The Return of a Sailing Party, *S. Knight, Aug. 14, 1820 (C., 1898)*  
 Cribbage, Shuffling, Whist and a Round Game, *G. Humphrey, Oct. 30th, 1822 (C., 1028)*  
 Ostend Packet in a Squall, *G. Humphrey, June 15th, 1824 (C., 1816)*  
 Symptons of Life in London, or, Love, Law & Physic, *G. Humphrey, Aug. 28, 1821 (C., 1703)*  
 A Party of Pleasure, *G. Humphrey, June 25th, 1822 (C., 1828)*  
 Undeviating Rectitude, *G. Humphrey, April 5th, 1819 (C., 2063)*  
 The Four Mr. Prices, *G. Humphrey, Jan. 5th, 1825 (C., 1122)*  
 The Webb entangled—The Webb unravelled, *G. Humphrey, May 12th, 1823 (C., 2099)*  
 The Art of Walking the Streets of London, 2 plates, *T. Tegg, n. d.*  
 Pic Nic Party disturbed by a Swarm of Bees, *G. Humphrey, June 1st, 1828 (C., 1842)*  
 A View in Green Street, *Fores, March 22nd, 1822 (C., 2077)*  
 And others, including 3 or 4 in plain state (48)

## 615 SONGS, BROADSIDES, ETC. :—

Oh! no, I never name my Wife, *Goulding & D'Almaine, n. d.* (C., 616)

The Manager, and the Buz-Bee in a Doctor's Wig, *n. d.* (C., 1715)

Tears of Pierce Egan for the Death of Life in London, *Printed for Pierce Egan, Feby. 1, 1823 (C., 2026)*

Severe Sentence on Lord Cochrane & others, *imprint cut off, rare (C., 1972)*

The Sailor's Description of a Chase & Capture, *G. Humphrey, Jan. 7th, 1822 (C., 1943)*

The Bungling Tinkers, *John Fairburn, n. d. (C., 967)*

Salus Populi Suprema lex, *S. Knight, n. d. [1828], (C., 1952)*

Bags Noddle's Feast, *W. Hone, 1817 (C., 902)*

The Mail-Coach, with autograph inscription "Engraved from a Drawing by my Father—Isaac Cruikshank—Geo. Cruikshank," in the handwriting of the artist, *Richd. H. Laurie 15th Jan., 1821 (C., 1711)*

A Bundle of Truths, with autograph inscription "Engraved from a Drawing by me Geo: Cruikshank," *Laurie & Whittle, Sept. 2, 1811 (C., 964)*

Scene in the Comic Opera of the Lord of the Manor, with autograph signature "By me Geo: Cruikshank," "Whittle and Laurie," *Jan. 20, 1815 (C., 1962)*

Bang-up—Random, or Tandem, with autograph inscription "Engraved from a Drawing by Geo. Cruikshank," *Laurie & Whittle, 4th April, 1810 (C., 903)*

Heigho! Says Thimble, with autograph inscription "Engraved from a Drawing by me Geo. Cruikshank," *Laurie & Whittle, 16 Sept. 1809 (C., 1189)*

False decency, with autograph inscription "By me Geo: Cruikshank," *n. d. (not in Cohn)*

Friendly Consolation, with autograph inscription "By me Geo: Cruikshank, suggested by Penn, Jur." *n. d. (not in Cohn)*

And others (52)

## 616 NAPOLEON AND THE FRENCH :—

Rise and Progress of Buonaparte, a broadside, *G. Smeeton, n. d. rare (C., 1908)*

Boney Reviewing the Grand Army!! *Walker & Knight, Jan. 1813 (not in Cohn)*

The French Artist, first state, *G. Humphrey, Jan. 10th, 1819 (C., 1131)*

The Afterpiece to the Tragedy of Waterloo, first state, *W. Hone, Novr. 9th, 1815 (C., 874)*

The Genius of France, *H. Humphrey, April 4th, 1815 (C., 1152)*

The Departure of Apollo & the Muses, *J. Sidebottom, n. d. (C., 1051)*

LOT 616—*continued.*

- The Peddigree of Corporal Violet, *H. Humphrey, June 9th, 1815 (C., 1834)*  
 Le Retour de Paris, *H. Humphrey, Jan. 3rd, 1817 (C., 1314)*  
 Louis XVIII climbing the Mât de Cocagne, *W. Hone, Oct. 6th, 1815 (C., 1701)*  
 Bonaparte : a Song Written by Mr. Lawler, *with caricature at head, Laurie & Whittle, March 25, 1811 (C., 939)*  
 And others, *including one plain* (33)

## 617 THE REGENT AND POLITICAL PLATES :—

- The Cato Street Conspirators, *G. Humphrey, March 9th, 1820 (C., 977)*  
 Interior View of Hay Loft, &c. in Cato St., *G. Humphrey, March 19th, 1820 (C., 1239)*  
 Saint Shela, *J. Fairburn, Ap., 1824 (C., 1948)*  
 The Privy Council, *J. Sidebotham, n. d. [1816] (C., 1873)*  
 Making Decent, *first state, G. Humphrey, August 8th, 1822 (C., 1713)*  
 Princely Agility, *J. Johnston, Jan., 1812 (C., 1871)*  
 Results of a Northern Excursion, *J. Fairburn, Sept. 8th, 1822 (C., 1897)*  
 An Election Ball, *H. Humphrey, April 28th, 1813 (C., 1083)*  
 Nosing the Nob at Ramsgate, *J. Fairburn, Oct. 1821 (C., 1795)*  
 The Beauties of Brighton, *S. Knight, March 1st, 1825 (C., 914)*  
 The Court at Brighton a la Chinese!! *J. Sidebotham, n. d. [1816], (C., 1026)*  
 Four Specimens of the Reading Public, *J. Fairburn, Aug. 7th, 1826, (C., 1123)*  
 Economical Humbug of 1816, *S. W. Fores, April 28th, 1816 (C., 1080)*  
 A R—y—l Visit to a Foreign Capital, *second state, G. Humphrey, Sept. 15, 1817 (C., 1934)*  
 And others, *including one plain* (85)

618 PORTRAITS. A Trump (George IV), *S. Knight, April 10th, 1825 (C., 2052)*

- “We spare the hump & crooked nose  
 Whose owners set not up for Beaux”—(*R. G. Nash, H. Humphrey, May 22nd, 1815 (C., 2098)*)  
 A Chancery Shaver (Lord St. Leonards), *only two copies known, T. M'Lean, April 19th, 1826 (C., 984)*  
 A Sketch in the Island of Anglesea (The Marquis of Anglesea on horseback), *G. Humphrey, May 29th, 1820 (C., 1985)*  
 Royal Navy (The Duke of Clarence), *both states, G. Humphrey, Jan. 1st, 1821 (C., 1926)*  
 Bonnie Willie (Sir William Curtis), *G. Humphrey, Aug. 12, 1822 (C., 947)*



LOT 618—*continued*.

- Richd. Smithers, *G. Humphrey*, March 9th, 1820 (*not in Cohn*)  
 Constantine (Emperor Constantine I), *signed by Egrveg Knahskirurc, G. Humphrey*, Jan. 12th, 1826 (C., 1013)  
 James Keywood, *etat* 50; Wickham Court, Kent, *Snowdon*, April 12, 1813, *rare, only two or three copies known* (C., 1249)  
 And four others (13)
- 619 BOXING, ETC. The Boxer's Arms, *G. Humphrey*, Nov. 1st, 1819 (C., 951)  
 Most humorous description of the undeniable Mill between Gammon and Daddy the Black, *a broadside, 2 copies, W. Hone, n. d. [1822], (C., 1759)*  
 Pugilism extraordinary, *a broadside, G. Humphrey*, July 17th, 1819 (C., 1877)  
 Billy winning the Match of Killing 100 Rats in 6 minutes, *ascribed to Robert Cruikshank; from the Sportsman's Mag., 1824* (5)
- 620 DANCING, ETC. An Evening Party, *G. Humphrey*, Feby. 3rd, 1826 (C., 1096)  
 La Belle Assemblée, or, Sketches of Characteristic Dancing, *S. W. Fores*, Aug. 31, 1817 (C., 1298)  
 Kang and Cob, *G. Humphrey*, Jan. 22, 1824 (C., 1272)  
 La Poule, *H. Humphrey*, June 4th, 1817 (C., 1304)  
 Specimens of Waltzing, *H. Humphrey*, June 4th, 1817 (C., 1997)  
 The Wedding Ball! *J. Fairburn*, April 7th, 1823 (C., 2100)  
 The Hambourg Waltz, *signed Knahskirurc, G. Humphrey*, May 4th, 1818 (C., 1205)  
 Les Savoyards, *G. Humphrey*, Sept. 18, 1818 (*not in Cohn*)  
 Longitude & Latitude of St. Petersburg, *H. Humphrey*, May 18th, 1813 (C. 1329) (9)
- 621 CARICATURES OF DANDIES, ETC.:—  
 Juvenile Monstrosities, *G. Humphrey*, Jan. 24, 1825 (C., 1270)  
 Mushroom Monstrosities, *G. Humphrey*, Jan. 24, 1825 (C., 1773)  
 Monstrosities of 1783 & 1823, *G. Humphrey*, Jan. 1st, 1823 (C., 1753)  
 Monstrosities of 1816, *H. Humphrey*, March 12th, 1816 (C., 1747)  
 Monstrosities of 1818, *first state, G. Humphrey*, Oct. 3rd, 1818 (C., 1749)  
 Monstrosities of 1819, *first state, G. Humphrey*, Nov. 29th, 1819 (C., 1750)  
 Monstrosities of 1821, *G. Humphrey*, May 20, 1821 (C., 1751)  
 Monstrosities of 1824, *G. Humphrey*, July 8th, 1824 (C., 1754)

Lot 621—*continued*.

Ancient Military Dandies of 1450—Modern Military Dandies, 1819, *G. Humphrey, Feby. 8th, 1819 (C., 884)*  
 Humming-birds—or a Dandy Trio, *G. Humphrey, June 30th, 1819 (an issue not given in Cohn)*  
 Humming-birds, *G. Humphrey, July 15th, 1819 (C., 1216)*  
 The Commercial Dandy and his Sleeping Partners, *G. Humphrey, Nov. 1st, 1821 (C., 1007)*  
 Le Palais Royal de Paris, *G. Humphrey, Sept. 18th, 1818 (not in Cohn)*  
 And others (16)

- 622 Wilson. A complete set of G. Cruikshank's characters to Hariette Wilson, *in colours (C., 853)* (10)
- 623 The New Union Club, *G. Humphrey, July 19, 1819, on a sunk mount, framed and glazed (C., 1788)* (1)
- 624 His Most Gracious Majesty George the Fourth, drawn by G. Cruikshank, engraved by G. Maile, *M. Jenkins, Oct., 1821, framed and glazed (C., 1156)* (1)

## CARICATURES AND BOOK ILLUSTRATIONS.

## UNCOLOURED (MOSTLY PROOFS).

- 625 Glascock. Land Sharks and Sea Gulls, 6 *undivided proofs on india paper, on two sheets (C., 395)*—Barker. Land and Sea Tales, 4 *undivided proofs on india paper, on two sheets (C., 55)* (10)
- 626 Gore. Modern Chivalry, *a set of five proofs on india paper, one marked "First Proof, Geo: Cruikshank" (C., 355); Snow Storm, four undivided proofs on india paper, on two sheets (C., 356)* (9)
- 627 Moir. Life of Mansie Wauch, *a set of eight proof plates, one foxed (C., 570)*—Fraser. Coila's Whispers Making both ends meet, *proof on india paper, with the reading the reverse way, and an explanatory note beneath in the handwriting of the artist and signed (C., 326); and others* (20)
- 628 Roland. Comic Songs, *frontispiece in three compartments, with inscription in the artist's handwriting "First proof, Geo. Cruikshank" (C., 700)*—Midnight Scenes and Social Photographs, *frontispiece, early state before the plate finished (C., 557); and others* (9)
- 629 Soane. Specimens of German Romance, *three proofs of the frontispieces on india paper, one signed by the artist "First proof, 1827" (C., 760)*—Sybil's Leaves, *vignette on frontispiece, proof, with pencil additions; and others* (12)

- 630 Mayhew. Good Genius that turned everything into Gold, *undivided proof of the four etchings, on one sheet* (C., 543)—Whitby. Tales of Irish Life, *proof of the six woodcuts on three sheets* (C., 841); and others (17)
- 631 Cruikshank. Points of Humour, 20 *undivided proofs of the etchings on india paper on ten sheets and 20 woodcuts on india paper* (C., 176)—Scraps and Sketches, *proof on india paper to Part 1 and 2 only* (C., 180) (52)
- 632 Barham. Ingoldsby Legends, 1870, *proof of the frontispiece on india paper, with inscription in the handwriting of the artist "To Crawford J. Pocock, Esq. with the best regards of Geo. Cruikshank"* (C., 52) (1)
- 633 Cruikshank. George Cruikshank's Magazine, *large etching, Passing Events, 1853, with inscription in the artist's handwriting "W. H. Merle, Esq., with the regards of Geo. Cruikshank"* (C., 185)—Fraser. Poems, *three etchings, private plates of which only a limited number were printed for presentation* (C., 325); and another (5)
- 634 Fairy Connosseurs inspecting Mr. Locker's collection of Drawings, *proof on india paper, with inscription in the handwriting of the artist "From George Cruikshank to his dear friend W. H. de Merle, June 7th, 1869"*—The British Bee Hive, *proof on india paper, with a similar inscription, 1867* (2)
- 635 Striking effects produced by Lines and Dots for the Assistance of Young Draughtsmen, 2 *plates, S. W. Fores, Aug. 4 (and Sept. 23), 1817* (C., 2008)—William Norris, *an etching, W. Hone, July, 1815* (C., 1794); and others (12)
- 636 Mr. Belzoni exhibiting his great bodily strength in Bartholomew Fair (C., 929)—The Knackers Yard, *J. Nesbit, 1891 (not in Cohn)*—Jack o' Lantern, *a mezzotint engraved by Mills after G. Cruikshank, a touched proof, with a signed pen and ink sketch of the design on the reverse, THE ONLY IMPRESSION KNOWN* (3)

#### COLOURED CARICATURES BY I. R. CRUIKSHANK.

- 637 Laplanders, Rein Deer, &c., as exhibited at the Egyptian Hall, Piccadilly, 1822; The Laplanders return to their Native Country, *coloured etchings in compartments, G. Humphrey, March 13 (and April 8th), 1822*; Dandies Dressing, *T. Tegg, Nov. 2nd, 1818*; The Hobby Horse Dealer, *G. Humphrey, July 25, 1819* (4)

CARICATURES, ETC. BY G. AND R. CRUIKSHANK  
AND OTHERS.

- 638 New State System of Education, by G. Cruikshank, *Longmans*, 1816; 25 Illustrations to *The Life of the Duke of Wellington*, by G. and R. Cruikshank; and others  
(a parcel)

A COLOURED CARICATURE, FRAMED.

- 639 An Allegorical Picture, the central figures representing the seduction of Innocence (? *R. Doyle*),  $9\frac{3}{4}$  in. by  $8\frac{1}{2}$  in., on a sunk mount, framed and glazed (1)

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### B. FOREIGN.

Journal des Arts (Paris).	Philadelphia North American.
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